

CURRICULUM VITAE

William A. Dyrness

Education

B.A. Wheaton College, Wheaton, IL (1965)
 Columbia Theological Seminary, Decatur, GA (1967)
B.Div. Fuller Theological Seminary, Pasadena, CA (1968)
D.Théol. University of Strasbourg, France (1970)
Doctorandus Free University, Amsterdam (1976)
Post-Doctoral Cambridge University, England (1978, 2000)

Professional Experience

Dean (1990- 2000), Professor of Theology and Culture (1990 to the present), Graduate School of Theology, Fuller Theological Seminary.
Senior Research Fellow, Center for Religion and Civic Culture, Univ. of Southern Calif. 2000
Professor of Theology, New College Berkeley, Berkeley, Calif., 1982-1990; President (1982-1986)
Visiting Professor of Theology and Acting Dean, Nairobi Evangelical Graduate School of Theology, Nairobi, Kenya, 1988-1989. Visiting professor, Spring 1994, Fall 2003, Fall 2006.
Program Director (and co-founder), Institute for Studies in Asian Church Culture, Manila, Philippines, 1980. Coeditor of its journal, *Patmos*, 1980-1982.
Visiting Professor of Theology and Mission, Gordon-Conwell Theological Seminary, Hamilton, Mass., 1978-1979.
Visiting Professor, Asian Center for Theological Studies and Mission, Seoul, Korea, 1975.
Theology Instructor, Asian Theological Seminary, Manila, Philippines, 1974-1982. Appointed Associate Professor in 1976, Full Professor in 1980.
Visiting Lecturer, Regent College, Vancouver, British Columbia, 1972, 1973 and 2001.

Professional memberships

Theology Through the Arts, University of Cambridge (England) 1997- 2000. Steering Committee.
Christians in the Visual Arts. Board of Directors, 1999 – 2005.
Calvin Institute of Christian Worship. Grants Program Advisory Board, 1999—present.
American Academy of Religion (member since 1982)
Consulting Editor, Christianity Today (since 1996)
Editorial Board, International Journal of Systematic Theology, 2001 to present.
Board member. Society for Arts in Religious and Theological Studies, 2005 to present.

Awards and Honors

Dictionary of International Biography (Cambridge, England), Volume XVI.

Writer's Directory, 1976-78.
Who's Who in the West, 1983-1985.
American Dictionary of Contemporary Authors.
Henry Luce Research Grants, 2004, 2008.

Selected Publications

Books

Rouault: A Vision of Suffering and Salvation. Grand Rapids, Eerdmans (1971).
Christian Art in Asia. Amsterdam, Rodopi (1979).
Christian Apologetics in a World Community. Downers Grove: IVP, (1982).
Let the Earth Rejoice: A Biblical Theology of Holistic Mission Westchester; Crossways Books (1983).
How Does America Hear the Gospel? Grand Rapids, Eerdmans (1989).
Learning About Theology from the Third World. Grand Rapids, Zondervan (1990).
Invitation to Cross-cultural Theology: Case Studies in Vernacular Theology. Grand Rapids, Zondervan (1992).
Emerging Voices in Global Christian Theology. Grand Rapids: Zondervan (1994)
The Earth is God's: A Theology of American Culture. Maryknoll, Orbis Books (1997).
Visual Faith: Art, Theology and Worship in Dialogue. Grand Rapids: Baker (2001)
With James Engle, *Changing the Mind of Mission: Where have we Gone Wrong?* Downers Grove, IVP (2001).
Reformed Theology and Visual Culture: The Protestant Imagination from Calvin to Edwards. Cambridge: Cambridge University Press, 2004.
Senses of the Soul: Art and the Visual in Christian Worship (Eugene: Cascade Books, 2008)
Co-editor with V. M. Karkkainen. *Dictionary of Global Theology* (Downers Grove: InterVarsity Press, 2008).
A Primer on Christian Worship. Grand Rapids: Eerdmans, 2009.
Poetic Theology. Grand Rapids: Eerdmans, forthcoming in 2010.

Selected Articles

"The Imago Dei and Christian Aesthetics." *Journal of the Evangelical Theological Society*, Vol. 15, Pt. 3., Summer, 1972, pp. 161-172.
"The Age of Aquarius," *Dream, Visions and Oracles.* Carl Armerding and Ward Gasque, eds. Grand Rapids, Baker (1976). Reprinted in *Christianity Today*, September 24, 1976.
"The Challenge of Christian Art in Japan: The Case of Tadao Tanaka." *Southeast Asia Journal of Theology*, Vol. 20, No. 1, 1979, pp. 49-54.
"Roman Catholic Theology: An Evangelical Assessment." *Evangelical Review of Theology*, Vol. 5, No. 1, April 1981, pp. 48-62.
"Symbolism, Modeling and Theology," *The Living and Active Word of God.* Morris Inch and Ronald Youngblood, eds. Winona Lake, Eisenbrauns (1983) pp. 283-299.
"Christian Liberal Arts Education in a World Community." *Reformed Journal*, February 1984.

- “Caspar David Friedrich: The Aesthetic Expression of Schleiermacher's Romantic Faith.”
Christian Scholar's Review, Vol. XIV, No. 4, 1985.
- “Aesthetics in the Old Testament: Beauty in Context.” Journal of the Evangelical
Theological Society. December, 1986.
- “Christianity and Culture,” *Baker's Dictionary of Theology*, W. Elwell, ed. 1986.
- “Stewardship of the Earth in the Old Testament,” *Tending the Garden: Essays on the
“Gospel and the Earth*. Wesley Granberg-Michaelson, ed. Grand Rapids, Eerdmans,
1986.
- “The Contribution of Theological Studies to the Christian Liberal Arts,” *Making Higher
Education Christian*. Joel Carpenter and Kenneth W. Shipps, eds. Grand Rapids,
Eerdmans, 1987.
- “Beyond Niebuhr: The Gospel and Culture.” Reformed Journal, February 1988, pp. 11-13.
- “What is Julian Schnabel Up To?” Reformed Journal, June 1988, pp. 4-5.
- “Theism in America” and “Christianity and Art in America,” *Dictionary of American
Christianity*. InterVarsity Press, 1990.
- “A Christian's Ecological Responsibility,” William Dyrness and Rob Cahill co-integrators,
Theology, News and Notes, Fuller Theological Seminary, Dec. 1992.
- “Art and Multiculturalism: Competitors or Allies in Theological Education?” and
“Sharpening Our Vision as a Mode of Theological Education.” *Theological Education*,
Vol. XXXI, No. 1, Autumn 1994.
- “Watch Your Language! Theological Reflection on Political Correctness.” *Catalyst*, Vol. 20,
Nos. 1 and 2, Nov. 1993 and Feb. 1994.
- “The Christian Imagination.” *Image: A Journal of the Arts & Religion*, No. 15, Fall 1996,
pp. 84-94.
- “Can Americans Still Hear the Good News?” *Christianity Today*, April 7, 1997, pp. 33-35.
- “Whispers in Ordinary Time: The Art of Lynn Aldrich.” *Image: A Journal of the Arts &
Religion*, No. 19, Spring 1998.
- “In Search of Spiritual Freedom: The Clowns of Georges Rouault.” *Christianity and the Arts*,
Summer 1998.
- “What Good Is Truth?” *Radix*, Vol. 26, No. 3, 1999.
- “Open our Eyes: A Glimpse of the way Churches are Transforming Worship Spaces.”
Reformed Worship. June 2002. Pp. 8-11.
- “Confession and Assurance: Sin and Grace” in *A More Profound Alleluia: Theology and
Worship in Harmony*. Leanne Van Dyk, ed. (Grand Rapids: Eerdmans, 2005), pp. 31-53.
- “Spaces for an Evangelical Ecclesiology” in *The Community of the Word: Toward an
Evangelical Ecclesiology*, Mark Husbans, and Dan Treier, eds. (Downers Grove:
Intevarsity Press, 2005), pp. 251-272.
- “Contemplation for Protestants: Where the Reformed Tradition went wrong”. *Image*.
Spring, 2006, Number 49. Pp. 71-79.

Major Lectureships and Papers

- Staley Lecture, Regent College. “The Art of Ingmar Bergman” November, 1971
- Paper “Is there a Twentieth Century Religious Art? The Case of Georges Rouault.”
(American Academy of Religion Pacific Northwest Region), May 3-5, 1973, Univ. of
Washington, Seattle
- Midwinter Lectureship, Western Baptist Seminary, Portland, Oregon, February, 1974.

Theology and Culture.

- Speaker, Fall Faculty Workshop, Wheaton College, Wheaton, Illinois, September, 1983. "Diversity in Education: Are we seeing things whole?"
- Staley Lectureship, Regent College. "Theology of the Social Gospel" April, 1984.
- Major Paper "The Contribution of Theological Studies to the Christian Liberal Arts." Evangelical Higher Education Conference, May, 1985, Wheaton College.
- Christian Life and Thought Lectures, Denver Seminary, February, 1987, "Christian Faith and American Culture".
- Conference Summary. "Robert Bellah and Theology" Pacific Coast Theological Society, Berkeley, November 21, 1987.
- Response paper. Evangelical Theology Section, American Academy of Religion, Boston, December 8, 1987. Response to 3 papers on Liberation Theology.
- Winter Lectures. Mennonite Brethren Seminary (Fresno), February 22, 23, 1988. "Christianity and America Culture."
- Lecture Series on Christianity and Art, China Graduate School of Theology. Hong Kong, Nov. 1991.
- "Whatever happened to the Protestant Imagination" AAR Western Regional. San Jose State University. Winter 1990.
- "Art and Multiculturalism" Yale Consultation on theology Education and the Arts. Yale University, September 1993 (Sponsored by the Association of Theological Schools).
- "God in Culture and the University" Inter-Varsity Graduate Conference, Chicago, Mar. 1995
- "Theology Reflection on Consumption and Population." Evangelical Environmental Network, Seattle Pacific University, 1995
- "Contextualizing the Gospel in America", Concordia Theological Seminary, May 1995
- "Protestant Imagination" March, 1996. Crosshatch and CIVA Conference Biola University.
- "Rouault's Miserere" Biennial Conference: Christians in the Visual Arts, Montreal, June 1998, Plenary address and conference Bible Studies teacher.
- "Wrestling with the Past: from the Early Church to the Reformation", "Facing the Future: The Missional Situation of the Church". Mission lectureship. Westminster Theological Seminary, Nov. 1998.
- "Reclaiming Art for Protestant Worship" Theology and Worship Conference. Coast Hills Community Church, Alisa Viejo, California February 1999.
- "Ecology of Hope" Evangelical Environmental Network/ National April 1999, Association of Evangelicals, Malone, College
- "Evangelicals and Integration" Evangelical Theological Society, Danvers, Mass., Nov. 1999.
- "The Church, the University and Culture: Can Theology find its way?". Invited paper in the Systematic Theology division of the Nederlandse Onderzoeksschool voor Theologie en Religiewetenschap (NOSTER), Hoevan, the Netherlands, June 5-7, 2000.
- Plenary Speaker. Christianity and Art Conference. Schloss Mittersill, Mittersill, Austria, July 2-7, 2000.
- Seminar on Image and Word. Cornerstone Festival, Peoria, Illinois, July 3-5, 2003.
- "Is there a Protestant Aesthetic?" Wheaton College Aesthetics Lecture, March 22, 2004.
- Wahl Lectureship. Taylor Seminary, Edmonton, Canada, February 28, 2005.
- "Signorelli's Resurrection of the Flesh: Eucharist and Eschatology in the Orvieto Cathedral". International Conference in Orvieto, Italy, May 25-29, 2005.

Woods Lectureship. "Protestants and the Visual in Worship and Theology. April 17, 18, 2006. Dubuque Theological Seminary, Dubuque, IA,
"Rouault, Maritain and the French Catholic Revival". Symposium on Georges Rouault, Museum of Biblical Art, New York, May 13, 2006.
"The Strange Presence of Religion in Modern Art." Symposium at Museum of Biblical Art/Fordham University. "Wrestling with the Angel: Art and Religion in the 20th Century", January 27, 2007.
WIC Lectureship. "Poetic theology and Worship" Covenant College, Lookout, Mountain Ga. February, 12-14, 2009.
Ministry Conference. Divinity School, University of Chicago, May 1, 2009. "I'm not hearing you. The Struggle to hear from a Global Church."
"Social Imaginaries, Performance and the Visual Culture of Religious Traditions: "Now I see what you mean!" International Society for the Sociology of Religion, Santiago, Spain, July 27-31, 2009,

Courses taught:

Apologetics, Theology and Culture, Theology and Art, Third World Theology, Theology Art and Worship.

Current Research: Visual Theology of Protestantism: Reformed and Puritan; Christian art in the 20th Century, Use of Images in worship.

Church Affiliation

Presbyterian Church/U.S.A. (Ordained July 3, 1994).

Married Grace Roberts Dyrness, 1968. Three children: Michelle Lynn (b. 1970), Andrea (b. 1974), Jonathan (b. 1979).

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