

# VITA

Roberta Rose King

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## EDUCATIONAL BACKGROUND:

Ph.D Fuller Theological Seminary, 1989 (Intercultural Studies)  
Superior Certificate Sorbonne University, Paris, France, 1984 (French)  
MA Fuller Theological Seminary, 1982 (Missiology)  
Graduate Certificate Daystar Communications, Kenya, 1978 (Intercultural Comm.)  
MMus University of Oregon, 1976 (Music Education/Choral-Gen)  
BA (Highest Honors) University of California at Santa Barbara, 1972 (Music-Piano)

## ADDITIONAL STUDIES ABROAD:

Graduate Music Studies University of Oregon in Stuttgart, Germany, 1972-1973  
Undergraduate Work Georg August Universitaet, Goettingen, Germany- University  
of California Education Abroad Program, 1969-1970

## HISTORY OF PROFESSIONAL EMPLOYMENT:

Fuller Theological Seminary: School of Intercultural Studies, Pasadena, CA 91182  
-Associate Professor of Communication and Ethnomusicology, 2000-present  
-All-Seminary Chapel Director, 2000-2001  
-Adjunct Assistant Professor of Communication, 1989-1999  
WorldVenture (formerly CBInternational)  
-International Resource Specialist, 2000-present  
-Ethnomusicologist and Missionary, 1982-1999  
Research, consultancy, workshops, and ministry in Senegal, Côte d'Ivoire,  
Mali, Democratic Rep. of Congo, Uganda, Madagascar, and Kenya.  
Daystar University, (Institute of Christian Ministries and Training), Nairobi, Kenya  
-Sr. Lecturer and Founding Chair of the Christian Music Communication Dept.,  
1985-1999.  
-Acting Director, Institute of Christian Ministries and Training, 1995-1996  
-Missionary, Daystar Communications, 1978-1980  
Nairobi Baptist Church, Nairobi, Kenya  
-Executive Choir Director and Worship Leader, 1990-1999  
-Pianist and assistant Choir Director, 1978-1980  
Woodland Christian School, Woodland, CA, 1976-1977  
-Teacher-7<sup>th</sup> Grade

## BOARD OF GOVERNANCE

-Board of Directors, OneChallenge (formerly OCInternational), Colorado Springs, CO,  
2002-2005

## AREA OF ACADEMIC INTERESTS AND TRAINING:

Intercultural Communication, Ethnomusicology, Africa Regional Studies, European  
Regional Studies, Applied Ethnomusicology, Missiology, Orality, Worship and Theology,  
Spirituality and Mission, Music Education, Choral Conducting, Piano Performance, and  
Qualitative Research

## ACADEMIC HONORS:

The David Alan Hubbard Award (President's Award), Fuller Theological Seminary,  
School of World Mission, June 1989.

Alpha Lambda Delta - National Music Honorary, UCSB, 1972.

Regent's Scholar, University of California, Santa Barbara, 1967-1972.

## PUBLICATIONS AND PAPERS:

### BOOKS:

*Music in the Life of the African Church*, King, Kidula, Krabill, and Oduro. Waco, TX: Baylor  
University Press, 2008. (Convened the group and authored 50% of the text).

*Pathways in Christian Music Communication: The Case of the Senufo of Cote d'Ivoire*.  
Pickwick (Wipf and Stock), American Society of Missiology Scholarly Monograph  
Series. Forthcoming.

*A Time to Sing: A Manual for the African Church*. Nairobi: Evangel Publishing House 1999.  
French translation, *C'est le Moment de Chanter*, is in negotiation.

*A Senufo Hymnbook*, Torhogo, Côte d'Ivoire: Mission Baptiste, 1998.

*Pathways in Christian Music Communication: The Case of the Senufo of Cote d'Ivoire*.  
Pasadena, CA: Fuller Theological Seminary, School of World Mission, Ph.D.  
Dissertation, 1989. Published by University Microfilms International, Ann Arbor, MI.  
#8918247

### ARTICLES:

"Negotiating the Gospel Cross-Culturally: The Contributions of Intercultural  
Communication to Missiology." In *Paradigm Shifts in Christian Witness: Insights from  
Anthropology, Communication, and Spiritual Power*, edited by Charles E. Van Engen,  
Darrell Whiteman, and J. Dudley Woodberry. Maryknoll, NY: Orbis Books, 2008.

"Under the Mango Tree: Worship, Song, and Spiritual Transformation in Africa." In *Worship  
Changes Lives*, edited by Alexis Abernathy. Baker Academic Books. Contracted.  
Expected Publication Date: Spring 2009.

"Music." In *Global Dictionary of Theology*, edited by William Dyrness and Veli-Matti  
Kärkäinen. Downer's Grove: InterVarsity Press. Forthcoming.

"Music and Ethnomusicology". In *Encyclopedia of Missions and Missionaries*, Series  
Editor, David Levinson. Berkshire Publishing/ Routledge. Expected Publication Date:  
Spring 2006.

"Singing the Lord's Song in a Global World," in *Evangelical Missions Quarterly*, Vol. 42,

- No. 1 (January 2006): 68-74.
- “Abraham Goes Senufo: Communicating the Scriptures through Song,” in *All the World is Singing: Glorifying god through the Worship Music of the Nations*, Tyrone, GA: Authentic Publishing, 2006, pp. 61-68.
- “The Impact of Global Christian Music in Worship.” In *Theology, News, & Notes*, Vol. 53, No. 2, Spring 2006, pp. 6-8.
- “Variations on a Theme of Appropriate Contextualization: Music Lessons from Africa,” in *Appropriate Christianity*, Pasadena, CA: William Carey Library, 2006, pp. 309-324.
- “Make Known Among the Nations What God Has Done! Communicating Christ through the Arts,” in *EthnoDoxology*, Vol. 2, No. 4, 2004, pp. 2-6.
- “Toward a Discipline of Christian Ethnomusicology: A Missiological Paradigm,” in *Missiology*, Vol. XXXII, No. 3, July, 2004, pp. 293-301.
- “Abraham Goes Senufo,” in *EthnoDoxology*, Vol.1, No. 2, 2002, pp. 8-12.
- “Composing Local Scripture Songs in Côte d'Ivoire” in *Communicating Scriptures: The Bible in Audio and Video Formats*, Viggo Sogaard, Ed., United Bible Societies, 2002, Ch. 34 pp. 4-5.
- “Singing a New Song: Breaking Cultural Barriers to Authentic Christian Worship,” in *The Church Leader in Africa*, Vol. 12, no. 3 – 3<sup>rd</sup> qtr, 2002, pp. 9-11.
- Nine Articles in *The Evangelical Dictionary of World Mission*, Baker Book House, 2000.
- 1) “Ethnomusicology”
  - 2) “Extent of Missionary Identification”
  - 3) “George, Eliza Davis (1879-1979)”
  - 4) “Roseveare, Helen (1925-)”
  - 5) “Scudder, Ida S. (1870-1959)”
  - 6) “Somalia”
  - 7) “Sudan”
  - 8) “Trasher, Lillian (1887-1961)”
  - 9) “Worship and Mission”
- “Singing a New Song” in *Church Leader’s Challenge*, Book 3, Accra-North, Ghana: Challenge Enterprises of Ghana, pp. 106-112. (Reprint from other publication – selected by an independent editor for inclusion of the Best of *Church Leader in Africa*)
- “Two Communication Principles God Uses with Song,” in *Global Prayer Digest*, Vol. 25, No. 6, June 2005, Pp. 36-39. (Reprint from *Frontiers*)
- “Celebrating the Goodness of God: Worship and Mission in Africa,” Congratulatory Article in *Ngoma ya Mungu (The Drum of God)*, Vol. 1, No. 1, pp. 4-7.
- “Telling God’s Story with a New Song” in *Worship Leader*, Vol. 12, No. 6, 2002 p.12.
- “Abraham Goes Senufo,” in *EthnoDoxology*, Vol.1, No. 2, 2002, pp. 8-12.
- “Building Bridges Through World Music,” in *Theology, News, and Notes: Fuller Theological Seminary*, Vol 48, No. 2, p.13.
- “Composing Local Scripture Songs in Côte d'Ivoire” in *Communicating Scriptures: The Bible in Audio and Video Formats*, Ch. 34 pp. 4-5, Viggo Sogaard, Ed., United Bible Societies,
- “Singing a New Song: Breaking Cultural Barriers to Authentic Christian Worship,” in *The Church Leader in Africa*, Vol. 12, no. 3 – 3<sup>rd</sup> quarter, 2002, pp. 9-11.
- “Telling God’s Story through Song,” in *Evangelical Mission Quarterly*, Vol. 38, No. 3, pp.

295-296.

- "Luther: A Dynamic Christian Music Communicator," in *SEMI, Fuller Theological Seminary* Jan. 2004.
- "Forging New Frontiers: Women in Leadership, *Impact*, 1994, Vol. 51, No. 4, p. 11.
- "Are Pianos Sacred: Confessions of an *Mzungu* Musician," *Kenya Church Growth Bulletin*, 1992, Vol. 2, No. 4, p.6.
- "Case of the Missing Worshipper," *Kenya Church Growth Bulletin*, 1992, Vol. 2, No. 4, pp. 8-9.
- "Interviews: What is Worship to You?" *Kenya Church Growth Bulletin*, 1992, Vol. 2, No. 4, pp. 6-7.
- "The Power of Worship," *Kenya Church Growth Bulletin*, 1992, Vol. 2, No. 4, pp. 1-3.
- "Worship Outline," *Kenya Church Growth Bulletin*, 1992, Vol. 2, No. 4, p. 10.
- "Pew Priests," *Impact*, 1990, Vol. 47, pp. 16-18.
- "The Role of Music in Theological Education." *Africa Journal of Evangelical Theology*, 1990, Vol. 9, No. 1, pp. 35-41.
- "Say It with a Song," *Impact*, 1987, Vol. 44, No. 1, pp. 10-11.
- "Former Sorceress Sings God's Word," *Communiqué: Newsletter of the Conservative Baptist Foreign Mission Society*. Fall, 1986, p. 1.

#### PROFESSIONAL LECTURE INVITATIONS:

- Paper presented: "Diversity in Worship", Baylor Association of Church Musicians, Baylor University, March 6, 2008.
- Lecture Series: "Church Music in a Global World", for the Hearn Innovators in Christian Music series, Baylor University, School of Music, March 5-6, 2008 – 5 lectures.
- Sermon: "Music in Worship and Witness: A Biblical Mandate" at Truett Seminary, Baylor University, March 4, 2008.
- "Communicating Christ through Narrative and Song," two-week intensive course taught at the Hindustan Bible Institute, Chennai, India, Jan 14-25, 2008.
- Paper presented: "Africa's Christian Witness in Kenyan Music" at the "Celebrate Africa" Ethnomusicology Symposium, Conservatory of Music, Wheaton College, September 22, 2007.
- Plenary Opening Address: "Springs of Righteousness and Praise: A Doxology of the Nations" at the Global Consultation on Music and Mission, Bethel University, St. Paul, MN, July 11, 2006.
- Plenary Interview: Dr. Mary Oyer and Dr. I-toh Lo, both who have pioneered and distinguished themselves in ethnomusicology and the church. Global Consultation on Music and Mission, Bethel University, St. Paul, MN, July 13, 2006.
- "Make Known Among the Nations What God Has Done: Communicating Christ through Worship and the Arts." Paper presented at the Calvin Symposium on Worship, Calvin College, January 26-28, 2006. and 2)
- "Singing the Lord's Song in a Global World" at the Calvin Symposium on Worship, Calvin College, January 26-28, 2006.
- "Global Perspectives on Worship" Panel participant at the Calvin Symposium on Worship, Calvin College, January 26-28, 2006.
- Plenary Speaker: "Music, Media, and Storytelling" at the International Orality Network

annual meetings, Anaheim, CA, Sept. 13-15, 2005. Fuller students participated in live performances.

Plenary Speaker: "Emerging Streams of African Music in the Protestant Churches of East Africa" Azusa Pacific University: Symposium on African Music and the Church. March 6, 2004.

Keynote Speaker: "The Music of Missions", Reformed Bible College, Grand Rapids, MI, Nov. 1-5, 2004. Daily chapel presentations plus lectures in Psalms, Cults, Introduction to Missions, and Contemporary Developments in Mission classes.

URBANA conference: Intervarsity, 2000. Conference Speaker; 3 sessions on "Ethnomusicology and Mission"

Chapel Speaker & Ethics Conference Speaker, Wheaton College, Wheaton, IL, March 2001

Intensive Course Professor at the Missionary Training School, San Cristobal de las Casa, Chiapas State, MEXICO, April 2001. 40 Mayan Presbyterian Pastors.

Respondent and Worship Leader at the Lausanne Committee for World Evangelization's Conference on "Gospel Contextualization Revisited" held in Havlev, Denmark, June 1997.

Workshop leader at the BALI II meetings of the International Christian Media Commission held in Bali, Indonesia, January 1994

Paper presented at the International Christian Media Commission Consultation in Sheffield, England, 1991.

Paper presented at Lausanne II meetings in Manila, 1990

Plenary Speaker, Southern Baptist Ministers of Music Annual Conference, Salt Lake City, June 1989.

#### CONSULTANT POSITIONS:

Hindustan Bible Institute, Chennai, India: consultant in Ethnomusicology, Jan. 7-25, 2008.

Convener: School of Intercultural Studies Faculty Theology Collegial Discussion Group, 2003-2004.

Summer Institute of Linguistics Consultation: Ethnomusicology in Africa, held in Ghana, Conference speaker and consultant, Oct. 28-Nov. 2, 2002

Pan-African Christian Leadership Assembly II: Chair of Worship Committee and conference speaker., 1994.

Kenyatta University, Nairobi, Kenya: External Examiner in Music, 1991-1993

University of Malawi, Zomba, Malawi: External Examiner in Music, 1991

Summer Institute of Linguistics, Farakala, Mali: Consultant and Workshop Leader, 1994

Summer Institute of Linguistics, Abidjan, Côte d'Ivoire: Conference Speaker, 1996

Summer Institute of Linguistics, University of Oregon: Conference Speaker, 1998

*Centre Evangelique de Formation en Communication pour l'Afrique, Abidjan, Côte d'Ivoire:* Seminar lecturer every other year, 1984-1999

African Inland Church School of Music, Nairobi, Kenya: Resource Consultant and Teaching Faculty, 1978-1980.

#### ACADEMIC PAPERS:

"Perspectives on the Senufo Boloye: Issues in Cosmology and Gender," paper presented

- at the Thirty-ninth World Conference of the International Council for Traditional Music, University of Music and Performing Arts, Vienna, Austria, July 7, 2007.
- “Negotiating Faith and Pedagogy” Round-table paper presented at the 51<sup>st</sup> annual meeting of the International Society for Ethnomusicology, Honolulu, Hawaii, November 2006.
- “Doing Ethnodoxology in a Global World.” Paper presented at the Global Consultation on Music and Mission, Bethel University, St. Paul, MN, July 11, 2006.
- “Preaching the Gospel through Narrative and Song”. Paper presented at the Global Consultation on Music and Mission, Bethel University, St. Paul, MN, July 11, 2006.
- "Negotiating Belief and Scholarship: The Emerging Presence of Ethnomusicology in the Christian Academy", Paper presented at the Southern California Chapter of the Society of Ethnomusicology annual meetings, UC San Diego, Feb. 2006. Participants on the panel included: Kimasi L. Browne (Azusa Pacific University) Chair/Organizer, Herbert Geisler, (Concordia University), Roberta King (Fuller Theological Seminary) and Dennis Royse (Azusa Pacific University)
- “Utilizing Local Art Forms to Communicate Biblical Truth to Oral Cultures.” Paper presented at the International Orality Network annual meetings, Anaheim, CA, Sept. 14-15, 2005.
- “A Time to Sing God's Truth in Local Forms” at the International Orality Network annual meetings, Anaheim, CA, Sept. 14-15, 2005.
- “Singing the Lord’s Song in a Global World: The Dynamics of Doing Critical Contextualization through Music,” Paper presented at the Trinity University Symposium on Missiology, Deerfield, Illinois, June 21, 2004.
- “God’s Glory in Mission: A Doxological Missiology.” Paper presented to the SIS Faculty Theology Collegial Discussion Group: Spring Quarter.
- “All Nations Will Come and Worship,” plenary paper at the Global Consultation on Music and Mission, Southwestern Baptist Theological Seminary, September, 2003.
- “Toward a Model of doing Ethnomusicology in Mission”, seminar paper presented at the Global Consultation on Music and Mission, Southwestern Baptist Theological Seminary, September, 2003.

## MEDIA

- 4 recorded songs and 3 photos of newly composed Nyarafolo Christian songs on the accompanying CD for “Abraham Goes Senufo: Communicating the Scriptures through Song,” in *All the World is Singing: Glorifying God through the Worship Music of the Nations*, Tyrone, GA: Authentic Publishing, 2006, pp. 61-68.
- “Make Known Among the Nations What God Has Done! Communicating Christ through the Arts” with Video Clips of Senufo and Maasai on the CD-ROM, *The proceedings of the GCoMM* (Global Consultation on Music and Missions), Sept. 15-18, 2003, Fort Worth, Texas.
- “A Model for Doing Ethnomusicology in Mission” with Video Clips of Senufo and Maasai on the CD-ROM, *The proceedings of the GCoMM* (Global Consultation on Music and Missions), Sept. 15-18, 2003, Fort Worth, Texas.
- Cover Photo: “The Widows of Rwanda” on *Worship Leader*, Vol. 12, No. 6, 2003.
- CD: Three choral songs from Nairobi Baptist Choir, R. King director, “*Ahora Es El Tiempo*,” Steve Wang, Producer. COMHINA (Hispanic Missions-North America), Orlando, Florida, 2001.

#### INTERNET:

www.worldofworship.org: All published and written articles related to ethnomusicology in mission are available on this website that serves the International Counsel of EthnoDoxologists.

#### BOOK REVIEWS:

- 2001 "Worship that Moves the Soul: an Interview with Roberta King," in *Frontiers Mission Journal*, The U.S. Center for World Mission 23:2 - June 2001.
- 2001 Review: "A Royal "Waste" of Time: The Splendor of Worshiping God and Being Church for the World. By Marva J. Dawn in *Missiology Volume XXIX, No. 3*, July 2001, pp. 362-363.
- 1997 Review: *Communicating in Community: An Introduction to Social Communication* by Franz-Josef Eilers, SVD in *Missiology: An International Review*, Vol. XXV, No. 4, October 1997, p 490.
- 1992 Review of *Giving the Best in Worship*, by Dave Pope in *Kenya Church Growth Bulletin*, Vol. 2, No. 4, p.7.
- 1990 Review of *Surviving Without Romance: African Women Tell Their Stories* by Mary Lou Cummings in *Missiology*, Vol. XIX, No. 4, pp. 488-489.

#### FEATURE ALBUM REVIEWS:

- 2004 "A Complete Worship Experience", Feature Review of *The Worship Project: Jonathan Butler* in *Worship Leader*, Vol. 13, No. 8, Sept./Oct., 2001 p. 43.
- 2004 "God in the Midst of Struggles," Feature Review in *Worship Leader*, Vol. 13, No. 3, May/June, p. 42.
- 2004 "Reminiscent of the Psalms," Feature Review in *Worship Leader*, Vol. 13, No. 1, Jan./Feb., 2001, p. 47.

#### CURRENT RESEARCH AND WRITING PROJECTS:

1. 3 Vol. series on Global Church Music: Lead Author & Project Leader.
  1. *Perspectives in Global Church Music* (Author: King)
  2. *Music in the Life of the African Church* (Authors: King-4 chs., Kidula-2 chs., Krabill-1 ch., Oduro-1 ch.)
  3. *Communicating the Gospel through Music* (Kidula, King, Krabill, Oduro)

Baylor University Press has agreed to publish Volume 2 of this proposed series. Volume 1, *Perspectives in Global Church Music* is my current writing project.

2. Textbook suggested for InterVarsity Press. Waiting for a proposal. Contacted in August 2005. One in Intercultural Communication, one in Global Christian Worship, Narrative and Song.
3. "Songs of Peace and Reconciliation: A Comparative Study of Music and the Arts in Christianity, Islam, and Buddhism" A Proposed Research Project to the Luce Foundation in association with the Brehm Center for Worship, Theology, and the Arts. The proposal is under discussion and negotiation.

## DISSERTATIONS SUPERVISED:

DOCTOR OF PHILOSOPHY IN INTERCULTURAL STUDIES (Fuller Theological Seminary)

2007 Daniel White Hodge. Baptized in Dirty Water: The Missiological & Theological Significance of Tupac Amaru Shakur.

2007 Malcolm Hartnell. Verbal Art and Ministry Among the Digo of Kenya. (Defense Stage)

MASTER OF ARTS (Daystar University, Nairobi, Kenya)

1998 Mrs. Kendra Long. Thesis Topic: "Worship and Church Growth: A Single Case Study of Nairobi Chapel."

## PROFESSIONAL PRODUCTIONS

1978-1999 Nairobi Orchestra: French Hornist, First Chair

1998 a) Two audio-cassettes in Nyarafolo-Senufo language: 19 new songs based-Gen. 1-4.

Title: Dirinya wi sélime bè.

Title: Gáa Kulocelie wi kpíile sienne koligò ni gè?

b) Two audio-cassettes in the Nyarafolo-Senufo language:

- "Why Jesus is Worthy of Our Worship: Storytelling Songs from the Gospel of Luke."

1997 "Arise Africa! For Your Light Has Come!" Nairobi Baptist Choir Christmas Musical:

Director, Producer, and Creator.

1995 a) Two Audio Cassette Tapes in the Cebaara-Senufo Language:

1) *Waa Kolocoloo Kporo?o* (We Worship God)

2) We Sing the Psalms

b) "Wise Men Still Seek Him." Nairobi Baptist Choir Christmas Musical:

Director, Co-Script Writer and Producer.

1994 a) Traditional Music for the Play, *Il Manque du Bois pour le Feu*, at the *Bibliothèque Nationale* for CEFCA, Abidjan, Cote d'Ivoire. Musical Director.

b) "Jesus: The Lion and the Lamb." Nairobi Baptist Choir Christmas Worship Program:

Director, Script Writer and Producer.

1993 "Emmanuel: God's Promise of Peace." Nairobi Baptist Choir Christmas Program:

Director, Script Writer and Producer.

1991 "Everlasting Light: Hope for the World." Nairobi Baptist Choir Christmas Program:

Director, Script Writer and Producer.

1980 Horn Soloist with the Nairobi Orchestra, National Theatre of Kenya. Strauss First Horn Concerto.

1978 Eight Radio Programs for the Voice of Kenya – "Music with a Message."

Production of the Youth Musical - "The Hypocrite"- Nairobi Baptist Church.

## SOCIETY MEMBERSHIPS:

The International Council for Traditional Music

The International Society for Ethnomusicology.

The American Society of Missiology.

American Professors of Mission (Vice-President: 2006-2007; President 2007-2008)

International Christian Media Commission: Traditional Media Unit.

International Council of Ethnodoxologists: Founding Member

LANGUAGES:

French, German, (fluent)

Kiswahili, Cebaara-Senufo (basic)

# Appendix

CURRICULUM AND ACADEMIC COURSE DEVELOPMENT: In the 20 years that I was based in Nairobi, Kenya (1978-1999), it was my privilege to play a major role in the establishment of one of the first Christian Universities in East Africa. I have developed, designed the syllabi, and taught the following courses.

## SHORT COURSES:

- Christian Music Ministry
- Power of Worship
- Bi-Cultural Music

## DIPLOMA IN CHRISTIAN MUSIC COMMUNICATION:

- IMU 011 Communication through Music -- This course is in the area of my particular specialization for which I am recognized worldwide.
- IMU 021 Basic Music Theory I
- IMU 022 Basic Music Theory II
- IMU 023 Composing Songs for the Church
- IMU 031 Foundations in African Church Music -- This course is one that I have developed in an area that has remained untouched for the most part.
- IMU 041 Choral Conducting and Choir Ministries
- IMU 051 Basic Instrumental Skills I
- IMU 061 Leading Worship
- IMU 099 Field Project in Christian Music Communication -- I am the main advisor for all Field Projects and have overseen the first five graduates through to completion.

## Diploma Electives

- IMU 032 African Songs and Drama
- IMU 052 Basic Instrumental Skills II
- IMU 062 Music and the Media
- IMU 065 Music Cassette Production and Distribution
- IMU 071 Teaching Music

## BACHELOR OF ARTS LEVEL:

- MUS 111: Music in Africa

## MASTER OF ARTS LEVEL:

- GRA 612 Leadership Development
- CHM 621 Christian Worship: The Church and Outreach
- COM 637 Christian Communication through Music
- CHM 666 Church Music in Africa
- CHM 667 Music Ministry in the Local Church

## CROSS-CULTURAL ACTIVITIES AND EXPERIENCE IN AFRICA:

Since arriving at Fuller Seminary in January 2000, I have taught or spoken in the following countries:

- Chiapas, Mexico – March 2001
- Yakutsk, Siberia – Summer 2002
- Kampala, Uganda – Summer 2002
- Bournemouth, England – Summer 2002
- Sao Paulo, Brazil -- 2004
- Bucarest, Romania – Winter 2007
- Vienna, Austria – July 2007

I traveled across Africa on an average of 3-5 months each year, 1984-1999. I have held workshops, taught, and ministered in the following areas of Africa:

- Senegal
  - Urban ministries in Dakar
  - Wolof people
  - Serere people
- Zaire (Democratic Republic of Congo)
  - Hutu
  - Banyarwanda
- Uganda
  - Baganda
  - Zairois immigrants in Western Zaire.
- Malawi
  - University of Malawi in Zomba
- Kenya
  - Urban ministries in Nairobi
  - Kenyatta University
  - Mombasa churches
  - Wadigo
  - Maasai
- Cote d'Ivoire
  - Urban ministries in Abidjan
  - Francophone church leaders based at CEFCA in Abidjan representing 7-9 Francophone nations each time.
  - Cebaara Senufo peoples
  - Nyarafolo Senufo peoples
- Mali - Supyire Senufo peoples