

## CURRICULUM VITAE

Kutter Callaway  
Assistant Professor of Theology and Culture  
Co-Director, Reel Spirituality  
Fuller Theological Seminary  
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### **Educational Background**

Ph.D. Theology and Culture, Fuller Theological Seminary, 2010.

M.A.T. Biblical Studies/Theology, Fuller Theological Seminary, 2006.

B.S. Psychology, University of Colorado, 2001.

### **Current Faculty and Editorial Positions**

Assistant Professor of Theology and Culture  
Fuller Theological Seminary

Editorial Board, Book Review Editor  
*Journal of Religion and Film*

Steering Committee: Religion, Film, and Visual Culture Group  
American Academy of Religion

### **Current/Forthcoming Research and Publications**

*Reel Spirituality: Theology and Film in Dialogue, 3<sup>rd</sup> ed.* Grand Rapids: Baker Academic [Forthcoming, 2018].

“Interface is Reality.” In *The Html of Cruciform Love*, edited by Eric Lewellen and John Frederick. Eugene, OR: Pickwick [Forthcoming, 2018].

“Feed the Birds: Mary Poppins, Musicals, and Theopoetics.” In *The Oxford Handbook of Theology and Film*, edited by Gerard Loughlin. Oxford, UK: Oxford University Press [Manuscript submitted; forthcoming, 2017].

*Sex, Spouses, and Singleness: Why Marriage is Not Normative for the Christian Community*. Grand Rapids: InterVarsity Press [Manuscript submitted; forthcoming, 2017].

“True Grit.” In *God in the Movies*, edited by Robert K. Johnston and Catherine Barsotti. Grand Rapids: Baker Books [Manuscript submitted; forthcoming, Spring 2017].

“The Mission.” In *God in the Movies*, edited by Robert K. Johnston and Catherine Barsotti. Grand Rapids: Baker Books [Manuscript submitted; forthcoming, Spring 2017].

“Amadeus.” In *God in the Movies*, edited by Robert K. Johnston and Catherine Barsotti. Grand Rapids: Baker Books [Manuscript submitted; forthcoming, Spring 2017].

“Noah.” In *God in the Movies*, edited by Robert K. Johnston and Catherine Barsotti. Grand Rapids: Baker Books [Manuscript submitted; forthcoming, Spring 2017].

### **Publications**

*Watching TV Religiously: Television and Theology in Dialogue*. Grand Rapids: Baker Academic, 2016.

“Syncopated Beats and the History of Sadness: The Affective Fusion of Audience and Film Through Music.” *Religions* 8, no. 4 (2016).

“Music and the Mundane in *American Beauty*.” *St. Marks Review* 234, no. 4 (2015).

“Hearing/Listening, Film.” In *Encyclopedia of the Bible and its Reception*, edited by Rhonda Burnette-Bletsch. De Gruyter Press: Boston, 2015.

Review of *Paul Tillich and the Possibility of Revelation through Film*, by Jonathan Brant. *Journal of Religion and Film* 19, no. 2 (2015).

“The Sound of Silence: Westerns, Soundtracks, and Divine Presence through Absence.” In *Blessed are the Eyes that Catch Divine Whispering: Silence and Religion in Film*, edited by Freek L. Bakker, Mathilde Van Dijk, Leo Van Der Tuin, Marjeet Verbeek. Marburg: Shuren, 2015.

*Scoring Transcendence: Contemporary Film Music as Religious Experience*. Waco, TX: Baylor University Press, 2013.

“I Am Not A Hipster.” *Journal of Religion and Film* 16, no. 1 (2012).

“Finding North.” *Journal of Religion and Film* 16, no. 1 (2012).

“Marilyn Monroe.” In *Don't Stop Believin': Pop Culture and Religion from Ben-Hur to Zombies*, edited by Robert K. Johnston, Barry Taylor, and Craig Detweiler, 22-23. Louisville: Westminster John Knox Press, 2012.

“Mickey Mantle.” In *Don't Stop Believin': Pop Culture and Religion from Ben-Hur to Zombies*, edited by Robert K. Johnston, Barry Taylor, and Craig Detweiler, 20-21. Louisville: Westminster John Knox Press, 2012.

“Muhammad Ali.” In *Don't Stop Believin': Pop Culture and Religion from Ben-Hur to Zombies*, edited by Robert K. Johnston, Barry Taylor, and Craig Detweiler, 34-35. Louisville: Westminster John Knox Press, 2012.

“Tiger Woods.” In *Don't Stop Believin': Pop Culture and Religion from Ben-Hur to Zombies*, edited by Robert K. Johnston, Barry Taylor, and Craig Detweiler, 200-201. Louisville: Westminster John Knox Press, 2012.

“Woody Allen.” In *Don't Stop Believin': Pop Culture and Religion from Ben-Hur to Zombies*, edited by Robert K. Johnston, Barry Taylor, and Craig Detweiler, 69-70. Louisville: Westminster John Knox Press, 2012.

“Wii are *Inspired*: The Transformation of Home Video Consoles (and Us).” In *Halos and Avatars: Playing (Video) Games with God*, edited by Craig Detweiler, 75-88. Louisville: Westminster John Knox Press, 2010.

“Matthew,” “Mark,” “Luke,” “John.” In *Introduction to the New Testament: Global Module Studies 1*, book 3. Colorado Springs: Global Action, 2006. (Translated into 14 languages).

### **Peer-Reviewed Papers and Presentations**

“On Level Ground: Pedagogical Advances in Religion and Film.” AAR/SBL 2015 Annual Meeting, Atlanta, GA, November 20-24, 2015.

“The Journal of Religion & Film: Past, Present, and Future.” AAR/SBL 2014 Annual Meeting, San Diego, CA, November 22-25, 2014.

“Creating Space to Breathe: Faith, Spirituality, and Public Theology at the Sundance Film Festival.” 2014 Baylor Symposium on Faith and Culture, Waco, TX, October 23-25, 2014.

“There is Nothing Free, Except the Grace of God: Film Music, Myth-Making, and Religion in *True Grit*.” Music and the Moving Image Conference, New York, NY, May 30-June 1, 2014.

“Hearing Images: Film Music, Meaning-Making, and Lived Religion.” Presenter, Organizer, and Panelist. AAR/SBL 2013 Annual Meeting, Baltimore, MA, November 23-26, 2013.

“The Sound of Silence: Westerns, Soundtracks, and Divine Presence through Absence.” Keynote Lecture. Moving Visions/Film en Religie and Film und Theologie, University of Groningen, Netherlands, May 30-June 1, 2013.

“Film Music as ‘Echon:’ Religious Motifs in the Music of *There Will Be Blood*.” AAR/SBL 2011 Annual Meeting, San Francisco, CA, November 19-22, 2011.

“The Emerging Spirit: A Pneumatological Contribution to the Emerging Church’s Cultural Engagement.” 39<sup>th</sup> Annual Meeting of the Society for Pentecostal Studies, Minneapolis, MN, March 4-7, 2010.

“Parable: A Proposed Hermeneutic for the Emerging Church.” AAR/SBL/ASOR Rocky Mountain and Great Plains Regional Meeting, Omaha, NB, March 23-24, 2007.

### **Research Referenced in Other Scholarship**

Johnston, Robert K. *God’s Wider Presence: Reconsidering General Revelation*. Grand Rapids: Baker Academic, 2014.

Konecny, Brandon. Review of *Scoring Transcendence: Contemporary Film Music as Religious Experience*, by Kutter Callaway. *Journal of Religion and Film* 18, no. 1 (2014).

Laamanen, Carl. “Film, A Sacramental Art.” 2014 Baylor Symposium on Faith and Culture, Waco, TX, October 23-25, 2014.

\_\_\_\_\_. Review of *Scoring Transcendence: Contemporary Film Music as Religious Experience*, by Kutter Callaway. *Music, Sound, and the Moving Image* 8, no. 1 (2014).

Laytham, D. Brent. *Ipod, Youtube, Wii play: Theological Engagements with Entertainment*. Eugene, OR: Wipf & Stock, 2012.

Parker, Ryan J. “Choice Matters: The Evolution of Video Games as Locations for Ethical and Theological Reflection,” AAR 2010 Annual Meeting, Atlanta, GA, November 2010.

### **Popular-Level Writing and Resources**

“Restoring Hope: Being and Becoming Well,” *Fuller Magazine*, 2016.  
<https://fullerstudio.fuller.edu/restoring-hope-weak-becoming-well/>

“In a TV World, NFL is King,” *Christianity Today*, January, 2015.  
<http://www.christianitytoday.com/ct/2015/january-web-only/in-tv-world-nfl-is-king.html?start=3>

Alive Inside Discussion Guide and Resources  
<http://fuller.edu/ACR/Ministry-Leaders/Alive-Inside-Resources/>

Interpreting Paul for the Future of the World Curriculum  
[fuller.edu/ntwright14-studyguide/](http://fuller.edu/ntwright14-studyguide/)

Noah: Resources for Engaging Culture through Film  
[http://fuller.edu/ACR/Ministry\\_Leaders/Noah\\_Resources/](http://fuller.edu/ACR/Ministry_Leaders/Noah_Resources/)

Reel Spirituality Film Discussion Guides  
<http://www.brehmcenter.com/initiatives/reelspirituality/browse/>

Son of God Inter-faith Dialogue Toolkit  
<http://www.brehmcenter.com/initiatives/reelspirituality/film/browse/interfaith-dialogue-with-son-of-god>

### **Teaching Experience**

#### Undergraduate:

California State University, Fullerton

- CPRL 411: Religion and Film  
Fullerton, CA

#### Global Action

- NT 103: Introduction to the New Testament  
Global Module Studies Program  
Chernihiv, Ukraine

#### Graduate:

Fuller Theological Seminary

- TC530: Theology and Film  
Modalities: geo-physical, online, hybrid, and hybrid +
- TC533: Theology and TV  
Modalities: Online, and Fuller Live
- TC581: Worship, Theology, and the Arts Touchstone  
Modalities: geo-physical, online, and Fuller Live
- TC588: Engaging Independent Film  
Modalities: Hybrid online/immersive course at Sundance Film Festival
- TC849/549: A Theology of General Revelation  
CATS Seminar
- TC860/560: Theology and Culture Methods

## CATS Seminar

- TC867/567: The Aesthetics of Atheism  
CATS Seminar

### **Public Relations and Media**

National Geographic, “The Story of God with Morgan Freeman,” April 3, 2016.

89.3 KPCC, AirTalk with Larry Mantle, “Faith Film ‘War Room’ makes big dent at the box office,” September 3, 2015.

89.3 KPCC, Take Two with Alex Cohen, “Saving the Planet: How Different Religions View the Environment,” June 17, 2015.

89.3 KPCC, AirTalk with Larry Mantle, “What Christianity can Learn from SuperBowl Ads,” May 27, 2015.

89.3 KPCC, AirTalk with Larry Mantle, “Opting Out: Fewer Millenials Calling Themselves Chrisitans,” May 12, 2015.

The Washington Post, “Sexy swingers club or ‘church’: Who gets to decide?,” by Heidi Hall. April 30, 2015.

New Books on Religion Podcast, “Scoring Transcendence,” by Kristian Peterson. February 12, 2015.

Deseret News National Edition, “This college helps Hollywood tell ‘the greatest story ever told,’” by Chandra Johnson. August 1, 2014.

Pasadena Star News, “Effort in La Verne provides spiritual resource help to female veterans,” by Imani Tate. May 18, 2014.

CNN, “The next chapter in faith films: comedy,” by Eric Marrapodi. May 10, 2014.

Deseret News National Edition, “Christian pastors mine popular TV for sermon starters,” by Mark A. Kellner. February 7, 2014

Deseret News National Edition, “Seminary students descend on Sundance, find meaning in independent films,” by Matthew Brown. January 23, 2014

Deseret News National Edition, “Films depict real, raw role of clergy interacting with community,” by Matthew Brown. January 22, 2014.

Deseret News National Edition, “Superheroes and faith: How religion plays a role in the comic book industry,” by Herb Scribner. November 29<sup>th</sup>, 2013.

Pasadena Star News, "Fuller Students Engaging Independent Films," by Mara Title.  
January 10, 2013.

### **Other Relevant Experience**

2011-2015: Affiliate Professor of Theology and Culture  
Fuller Theological Seminary

2012-Present: Windrider Film Forum Advisory Board

2011-Present: Steering Committee: Church in Contemporary Culture Initiative  
Brehm Center and Fuller Theological Seminary

2011-present: Adjunct Assistant Professor of Religion  
California State University, Fullerton

2007-2010: Teaching Assistant  
Fuller Theological Seminary

2006-2007: Pastor: Pierced Chapel, Colorado Springs, Colorado.

2000-2006: Pastor: Vanguard Church, Colorado Springs, Colorado:  
Associate Pastor, Teaching Pastor, Worship Leader, Creative Consultant.

### **Honors and Fellowships**

2007, 2008, 2009: Fuller Theological Seminary  
Academic Scholarship: Center for Advanced Theological Scholarship  
Fellowship

2004, 2005, 2006: Fuller Theological Seminary Colorado  
Intended for Ministry Scholarship.

### **Professional Memberships**

American Academy of Religion  
Society of Biblical Literature  
Society for Pentecostal Studies  
AAR/SBL/ASOR Rocky Mountain and Great Plains Region  
Ordained and Licensed as a Baptist Minister