

## Upcoming Course Schedule

<p>Fall 19</p> <p>TC500 T&amp;C PAS KC (+TC800 Pas)</p> <p>TC581 Touchstone PAS TEJ</p> <p>TC509 Pop Culture OL RG</p> <p>TC550 Theo Sport OL ED</p> <p>WS519 Worsh Min OL ME</p> <p>WS515 Leadership PAS EW</p>	<p>Winter 20</p> <p>TC588 Sundance HY KC</p> <p>TC541 Vocation Artist OL DT</p> <p>TC581 Touchstone OL TEJ</p> <p>WS514 Music OL EW</p>	<p>Spring 20</p> <p>TC533 TV OL RG</p> <p>TC515 Pop Music PAS F-J</p> <p>TC 591 Capstone OL MF</p>	<p>Summer 20</p> <p>TC517 Methods HY TEJ</p> <p>TC518 Vocation HY TEJ</p> <p>TC530 Film OL CB/EF</p> <p>TC511 Hip-Hop OL RW</p> <p>WS518 Lord's Day OL ME</p>
<p>Fall 20</p> <p>TC581 Touchstone PAS TEJ</p> <p>TC530 Film PAS KC</p> <p>TC516 Visual Art OL MF</p> <p>WS514 Music tbd EW</p> <p>WS519 Life Seasons OL ME</p>	<p>Winter 21</p> <p>TC588 Sundance HY KC</p> <p>TC567 Post-Secular PAS KC (+TC867 PAS)</p> <p>TC581 Touchstone OL TEJ</p> <p>TC540 Worship Arts OL DT</p> <p>WS515 Leadership tbd EW</p>	<p>Spring 21</p> <p>TC515 Pop Music OL F-J</p> <p>TC500 T &amp; C OL KC</p> <p>TC564 Beauty OL DT</p> <p>TC 591 Capstone PAS MF</p> <p>WS518 Lord's Day OL TEJ</p>	<p>Summer 21</p> <p>TC569 Medieval HY DT</p> <p>TC530 Film OL CB/EF</p> <p>TC521 Literature OL DC</p> <p>TC533 TV PAS KC</p>

## **Worship, Theology, and the Arts Area Clusters**

We recommend taking these classes if you are interested in these areas of study. Descriptions of each course can be found below.

### “Worship Ministry” Cluster for Concentration or Certificate (6 courses)

TC581

WS514

WS515

WS518

WS519

TC540

### “Art and the Christian” Cluster for Concentration or Certificate (6 courses)

TC581

TC500

TC591

And any of the following courses:

TC516

TC517\*

TC518\*

TC540

TC541

TC551

TC564

TC569\*

### “Theology and Culture” Cluster for Concentration or Certificate (6 courses)

TC581

TC500

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TC591

And any of the following courses:

TC509

TC511

TC515

TC516

TC517\*

TC521

TC530

TC533

TC551

TC567

TC588\*

\*Hybrid Immersion Courses

## Theology And Culture (TC) Courses

**TC 500 Theology and Culture.** This class is designed to encourage students to develop an intentional and critical methodology for interpreting and engaging cultural products (i.e. literary texts, films, music, etc.). In the broadest sense the course is designed to develop cultural literacy from a Christian perspective. The approach will be, first of all, to focus on particular cultural “traces” and develop strategies of reading/viewing/listening and interpretation that are informed by biblical and theological perspectives..

**TC 511 Theology and Hip-Hop Culture.** This course is an introduction to the basic issues of a Christian interpretation of hip hop culture. Its purposes are to briefly introduce students to the major theological and biblical perspectives that have been developed in approaching hip-hop culture and to develop in the student a practical and biblical wisdom whereby cultural artifacts may be understood and engaged. The purpose in the broadest sense is to develop a hip-hop cultural literacy. A major part of the course will

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focus on particular cultural “texts” in order to practice strategies of reading and interpretation that are informed by Christian perspectives.

**TC 515 Theology of Popular Music** The course will investigate some of the social, ethical, and psychological implications of popular music upon theology, and in turn seek a theological engagement with the diverse and varied contours of popular music. We live in an age where popular music provides a “soundtrack” to our lives; this course will explore the theological implications of this cultural artifact. The course will explore the relationship between music makers and their audiences from a phenomenological and theological perspective.

**TC 516 Visual Art and the Christian.** This is an introductory course that practices art viewing through a Christian perspective. The major emphases will be (1) the actual practice of analyzing art in the context of prayer, focusing on art and character, (2) the historical and theological context of art and faith in the West that includes post-colonial critique through art, hence also deals with (3) the role of the arts in the wider community and in worship. Through presentations, discussions, online assignments and a museum visit, students will engage with significant examples of art as a way of developing a critical appreciation and a Christian appropriation of a visual/aesthetic dimension of life—with respect to its value for critique, worship and witness.

**TC517 Theological Method for Worship and the Arts.** This hybrid course introduces the students to a methodology that will undergird their theological study of Christian worship, along with narrative, performing, and plastic arts. Student will then be given opportunities to apply this method at whatever level they are proficient to various arts and/or Christian worship. Beginning with Augustine’s philosophy of language and learning as introduced and developed in *De Magistro* and *De Doctrina Christiana*, and his assertion that all we have to communicate with are signs, words, and gestures, this course will explore methods of exegeting signs and gestures to supplement the exegesis of words. This course has three elements: course readings and lectures, experiential learning through “field trips” to cultural venues such as museums, interviews with artists, etc., and class discussions and group and individual projects. This course will focus on art and its geographic location as a means to introduce concepts of reading cultural expressions and their spaces towards place-making endeavors. THIS IS AN IMMERSION COURSE. Locations: New York, NY; Los Angeles, CA.

**TC 518 History and Theology of Christian Vocation** While the terms ‘calling’ and ‘vocation’ are often thought to be associated only with those who are considering ordained ministry, these terms can be applied much more broadly to the lives of every person. All of humanity is called to fulfill the ‘creation mandate’ from Gen. 1:28. As Christians, we participate in this general vocation of

humanity, but also experience a fresh set of callings as part of our new status in Christ. We are called first and foremost into relationship with Christ and into relationship with the community of Christ. We also experience a general calling to live our lives in conformity to the will of God. And we are called specifically to use our gifts, experiences, and contexts in unique ways to further the mission of God in the world. In this class we will be exploring the full meaning of vocation both in terms of what it means as an abstract concept as well as how each student experiences and respond to the call of God on her/his life.

**TC 521 Theology and Contemporary Literature.** This course will explore notable religious and non-religious literary works of fiction as well as literary and theological essays focusing on literature for purposes of enhancing one's ability to read fictional narrative thoughtfully and practice the disciplines of literary interpretation and cultural exegesis from a perspective that is informed by theological and faith traditions. Concepts such as the meaning of story and narrative and its theological importance will also be explored. Students will engage both in literary criticism of the texts as well as philosophical and theological reflection and interpretation.

**TC 530 Theology and Film.** This course will engage with a theology of culture by focusing on one particular aspect: theology and film. The course will (1) view, discuss, and analyze a multicultural and global selection of films, (2) provide the student methodological and critical perspectives for engaging culture, both from the humanities and the social sciences, (3) explore theological and biblical perspectives foundational to theology and film criticism, and (4) provide contextual approaches for Gospel articulation and invitation.

**TC 533 Theology and Television.** Theology and TV focuses on one of the most pervasive cultural forms in the Western world: Television. It engages the technologies, narratives, ideologies, and ritual practices of hyper-modern culture through the lens of television as a contemporary form of life. The course not only provides students with a set of analytical tools for critical understanding and sympathetic engagement with the medium of TV (with an emphasis on American television), but it also addresses a number of contextual approaches to the medium in order to develop a constructive theology of TV.

**TC540 The Arts in Worship** This course is an introduction to Christian reflection on and the practice of the arts in worship. By lectures, discussions, and conversations with artists, students will discover ways in which the different media of art open up and close down liturgical, communal, theological, formative and missional possibilities for a given congregation in corporate worship.

**TC 541 Vocation of the Artist in Biblical, Historical, Theological, and Contemporary Perspective.** This course introduces the student to biblical, theological, historical and contemporary models for the vocation of an artist and offers a vocational model that seeks to encompass a broad range of professions, stations of life and cultural contexts. With this broad perspective in mind, students will explore examples within the arts where artists have expressed or articulated their sense of calling; the virtues, practices and spiritual disciplines (both individual and communal) of an artistic vocation; the biblical, theological and spiritual contours of a mature human life; the aesthetic dimension of an artist's calling; the practical conditions of a flourishing artist; and the mission of a believer artist in light of God's mission in the world.

**TC564 A Theology Of Beauty** This course explores how different eras of history and how specific cultural contexts have informed theological ideas about beauty. Beginning with ancient Hellenistic views of beauty, the course reviews Patristic, Medieval, Reformed, Enlightenment, twentieth and twenty-first-century construals of beauty (Global South, secularist, contextualist, popular, etc.). The goal of the course is a clearer theological understanding the role of beauty in the theoretical and practical work of the church, whether in academic or ecclesial, liturgical or missional contexts.

**TC 567 Post-Secular Theology** This class explores the present contours and historical development of the increasingly post-secular resources that fund the contemporary cultural imagination—sociological, psychological, philosophical, and, ultimately, theological. More specifically, it takes up the question of whether and how the aesthetic impulse imbedded within post-secular cultural products and practices might prove instructive for developing a constructive Christian theology in the late-modern world.

**TC569: Medieval Art And Theology** This hybrid course offers students the opportunity to engage with the cultural treasures of fourteenth- and fifteenth-century-western Christianity through theological and spiritual writings, liturgy, art and architecture. The course begins in Orvieto, Italy, and features a study of Clare and Francis of Assisi, Thomas Aquinas, Catherine of Siena, and Bonaventure along with other spiritual and theological texts. It will also explore the art, architecture, and artifacts of piety of Gothic Umbria. Using the work of Gonzalez-Andrieu as a lens, this course will explore the relationship between faith, theology, culture and art in medieval Europe and today. After Orvieto, students will continue the course online, examining the theological relationship of art, beauty, and meaning past and present. THIS IS AN IMMERSION COURSE. Location: Orvieto, Italy.

**TC581 Worship, Theology, and the Arts Touchstone Course** St. Francis of Assisi famously stated that one should proclaim the gospel at all times, and if necessary use words. This course will introduce the student to ministry resources that are nonverbal and can be seen as complementary to verbal proclamation of the gospel. In a world that is becoming increasingly comfortable with symbolic

and artistic communication, this course invites the student to consider the various ways the gospel can be proclaimed in symbolic and artistic ways, and the strengths and limits of these forms of communication. Further, this course will invite the student to consider how they might “exegete” cultural artifacts for their potential gospel relevance and/or theological meaning

**TC588 Engaging Independent Film** Taking place in Park City, UT at the Sundance Film Festival, this course will engage public theology by studying one of our primary, culture shaping forces: the movies. Along the way, it investigates many of the social, religious, aesthetic, ethical, and psychological implications of international, independent film upon theology. In turn it seeks to engage in a theological dialogue/critique with these movies in order to explore the kind of Gospel demonstration and articulation demanded by fiercely “glocal” contexts that are increasingly defined by a “spiritual-but-not-religious” ethos. THIS IS AN IMMERSION COURSE. Location: Sundance Film Festival, Park City, Utah.

**TC591 Worship, Theology, and the Arts Capstone Course** The master’s project is an integrative course that provides students the opportunity to carefully and reflectively connect their course work with their particular areas of artistic, ministerial, and/or cultural interest. The incorporation of applied fine and worship arts, course work, research, spirituality, and theological reflection lead to the development of a project proposal towards a thesis project (which can be undertaken as a directed reading). Students may consider their thesis project as a way to complete a body of work towards advancing their career goals

## **Worship Studies (WS) Courses**

**WS 514 Music as Theological Expression.** This course is intended to be a survey of how music has been used in the church and as art as a means of declaring the message of God in the world and an expression of faith. Students will be guided through historical periods, trends, styles, controversies, and varieties of musical media from past to present. The course will aid the student to consider the theological issues relating to the use of music in worship and the world at large.

**WS 515 Worship Leadership: Formation and Skill.** This course will be an interactive experience for planning, leading, administering, and evaluating corporate worship, particularly from the standpoint of the musical leader. There will be personal and group experiences, including journaling of worship experiences, creating materials for corporate worship, principles for working with volunteers, all combined with an emphasis on spiritual formation and pastoral and theological principles of worship leading. Students will be encouraged in the use of a wide spectrum of worship styles and resources, in addition to evaluating their use for specific

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purposes within sacred settings. Maximum benefit for this course will be received by the student who is an active music worship leader in a regular worship setting.

**WS 518 Worship Ministry on the Lord's Day.** This course explores both the practical and theological dimensions of worship leadership and examines issues relating to the planning and implementing of worship on the Lord's Day (Sunday or Sabbath) in various Christian traditions. A significant part of the course will be devoted to the actual practice of worship leadership and the careful theological planning of worship on the Lord's Day. Students will be given opportunity to participate in the planning process of all-seminary chapels, will be exposed to the worship life of an actual congregation, and plan worship for that church. Further, the course gives opportunity to develop skills in the public reading of Scripture; leading in prayer, extempore and prescribed; application of pastoral care to worship; musical selection and leadership.

**WS 519 Worship Ministry in the Seasons of Life.** This course will explore both the practical and theoretical dimensions of worship leadership. It will examine issues relating to the planning and implementing of worship on the feasts, fasts, and other holy days of the Christian calendar across various Christian traditions. It will also explore the creation and use of pastoral rites throughout the life cycle. This course will focus on ways Christian worship can be adjusted and adapted to specific times in the life of a church and the life of its people. Special attention will be paid to the rites of marriage and burial across Christian traditions.