

FULLER

THEOLOGICAL SEMINARY



73rd ANNUAL COMMENCEMENT

SATURDAY, JUNE 11, 2022

LAKE AVENUE CHURCH

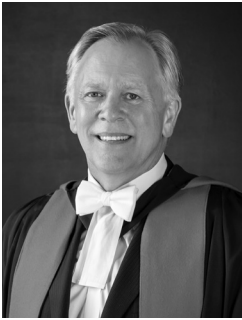
PASADENA, CALIFORNIA

TEN O'CLOCK IN THE MORNING



FULLER THEOLOGICAL SEMINARY

WELCOME | 인사말 | BIENVENIDOS



Welcome to the 73rd Commencement of Fuller Theological Seminary!

We celebrate each one of you who will walk the stage this morning. We honor every dimension of the process—the toil, the tears, the prayers, the joys, the growth—that brings you to this day. To you who are family members, friends, mentors, sponsors, and encouragers, we applaud the invaluable role you have played in supporting these students. Your sacrifices have made it possible for them to attain this incredible accomplishment in their lives.

Helping followers of Christ discern, prepare for, and practice God's unique calling on their lives has always been our mission at Fuller. What a privilege it has been to accompany the students we honor today in that process. We will continue

walking alongside each one of you as you become alumni, going out from here to serve in a multitude of kingdom vocations across the globe.

Congratulations, graduates! We rejoice with you!

Mark Labberton, President

73번째 풀러 신학대학원 졸업식에 오신 여러분을 환영합니다!

오늘 졸업식 단 위를 걷게 될 한 분 한 분을 진심으로 축하합니다. 그리고 여러분을 오늘 이 자리에 설 수 있게 한 그간의 수고, 눈물, 기도, 기쁨, 성장 등 여정의 모든 측면에 경의를 표합니다. 아울러 졸업생의 가족, 친구, 멘토, 격려자 여러분께서 그동안 이들을 후원하며 감내하신 헤아릴 수 없이 귀중한 역할에 찬사를 올립니다. 진정 여러분의 희생이 있었기에 여기 졸업생들은 그들 삶에서 길이 기억될 오늘의 성취를 이룰 수 있었습니다.

풀러신학교 설립 이래로 한결같은 저희의 사명은 그리스도의 제자들이 각자의 삶에서 하나님의 독특한 부르심을 분별하고, 준비하고, 실천하도록 돕는 것이었습니다. 특별히 오늘 영예를 누리는 학생 여러분이 그 여정을 걸어갈 때 곁에서 함께할 수 있었던 것은 참으로 저희가 받은 큰 특권이었습니다. 이제 여러분이 동문으로서 이곳을 나가 전세계 곳곳을 향해서 하나님 나라의 소명을 따라 섬기려고 나아갈 때 풀러는 계속해서 여러분 곁에 서서 함께 걸어갈 것입니다.

축하합니다, 졸업생 여러분! 우리 함께 기뻐합니다!

총장 마크 래버튼

¡Bienvenidos/as a la 73ª Ceremonia de Graduación del Seminario Teológico de Fuller!

Celebramos a cada uno y una de ustedes que estará caminando por esta plataforma. Honramos cada dimensión del proceso—el esfuerzo, las lágrimas, las oraciones, el gozo, el crecimiento—que les trae hasta este día. A sus familiares, amistades, mentores y mentoras y los consoladores y las consoladoras, aplaudimos el rol invaluable que han tomado en apoyar a este estudiantado. Sus sacrificios han hecho posible para los graduados y las graduadas el poder obtener este increíble logro en sus vidas.

Nuestra misión en Fuller siempre ha sido el ayudar a las personas que siguen a Cristo a discernir, prepararse y poner en práctica el llamado único en sus vidas. Que gran privilegio ha sido para nosotros y nosotras el acompañar al estudiantado que hoy honramos en ese proceso. Continuaremos caminando al lado de cada uno y una de ustedes mientras pasan a ser ex-alumnos y ex-alumnas, saliendo de este lugar para servir entre la multitud de vocaciones del reino a lo largo de esta tierra.

¡Muchas felicidades, graduados y graduadas! ¡Nos gozamos juntamente con ustedes!

Mark Labberton, Presidente

WELCOME TO THE CLASSES OF 2020 AND 2021

In June 2020 and 2021, the COVID-19 pandemic made large in-person gatherings like this one impossible. We are so grateful for the opportunity to celebrate together this year, and we are glad to have graduates from 2020 and 2021 return to participate in the ceremony today. Scan the QR codes below for a supplemental program for each class, including graduates' names and dissertation titles.

2020, 2021년도 졸업생여러분, 졸업식에 오신 것을 환영합니다.

2020, 2021년 6월에는 코로나-19 팬데믹으로 인해 올해와 같은 대규모 대면 모임이 불가능했습니다. 우리는 올해 함께 모여 졸업을 축하할 수 있게 된 것을 정말 감사하게 생각하며, 2020년, 2021년 졸업하셨던 분들이 돌아오셔서 오늘 졸업식에 함께 참여하게 되어 기쁩니다. 아래의 QR 코드를 스캔하면 졸업생 이름과 학위 논문 제목 등 각 졸업 연도에 해당하는 보충 프로그램을 확인할 수 있습니다.

BIENVENIDOS/AS GRADUADOS/AS DE 2020 Y 2021

En junio de 2020 y 2021, la pandemia de COVID-19 hizo que las grandes reuniones en persona como esta fueran imposibles. Estamos muy agradecidos por la oportunidad de celebrar juntos este año, y nos complace que los graduados de 2020 y 2021 regresen para participar en la ceremonia de hoy. Escanee los códigos QR a continuación para obtener un programa complementario para cada clase, incluidos los nombres de los graduados y los títulos de las disertaciones.

2020



2021



ABOUT FULLER THEOLOGICAL SEMINARY

Fuller Theological Seminary, founded in 1947, is an evangelical, multid denominational graduate institution committed to providing indispensable, formational education for diverse Christian leaders everywhere. Our legacy of biblical orthodoxy and academic strength, infused with an openness to discerning the fresh movement of God's Spirit, has equipped us to be a leading voice for faith, civility, and justice in the global church and wider culture. Responding to changes in the church and world, Fuller is transforming the seminary experience to create a global learning community where interdisciplinary theological education and holistic formation prepare students for innovative, nuanced, intellectually grounded, and faithful leadership in any vocational setting or cultural context.

Fuller offers 16 master's and advanced degree programs online and at our campuses in Pasadena, Phoenix, and Houston—with Spanish and Korean options—through its School of Mission and Theology and School of Psychology & Marriage and Family Therapy. Nearly 2,800 students from 80 countries and 113 denominations enroll in Fuller's programs annually, and our 44,000 alumni serve as ministers, counselors, teachers, artists, nonprofit and marketplace leaders, and in countless other vocations around the world. Through FULLER Equip, FULLER studio, and Fuller's centers, institutes, and initiatives, learners around the world can access non-degree learning opportunities and resources backed by Fuller-led research and thought leadership.

Learn more at Fuller.edu, Fuller.edu/Equip and Fuller.edu/Studio.

SCHOOLS

School of Mission and Theology
School of Psychology & Marriage
and Family Therapy

CAMPUSES

Main Campus/Pasadena
Fuller Arizona
Fuller Texas

CENTERS, INSTITUTES, AND INITIATIVES

Center for Asian American Theology and Ministry
Brehm Center for Worship, Theology, and the Arts
Brehm Music
Brehm Preaching (Micah Groups)
Brehm Film
Brehm Visual Art
Center for Advanced Theological Studies
Center for Missiological Research
Centro Latino
Chinese Studies Center
Fuller Center for Spiritual Formation
Fuller Church Planting Initiative
Fuller Youth Institute
Global Research Institute
Korean Studies Center
Max De Pree Center for Leadership
Thrive Center for Human Development
Travis Research Institute
William E. Pannell Center for Black Church Studies

THE MISSION AND VISION OF FULLER

MISSION

Fuller Theological Seminary, embracing the School of Mission and Theology, and the School of Psychology & Marriage and Family Therapy, is an evangelical, multidenominational, international, and multiethnic community dedicated to the equipping of men and women for the manifold ministries of Christ and his church. Under the authority of Scripture we seek to fulfill our commitment to ministry through graduate education, professional development, and spiritual formation. In all of our activities, including instruction, nurture, worship, service, research, and publication, Fuller Theological Seminary strives for excellence in the service of Jesus Christ, under the guidance and power of the Holy Spirit, to the glory of the Father.

VISION

Providing indispensable, formational education for diverse Christian leaders everywhere

사명

선교와 신학 대학원 그리고 심리학과 결혼 및 가족 치료학 대학원으로 구성된 풀러 신학대학원은 복음주의적, 초교파적, 국제적, 다민족적 공동체로서 그리스도와 그의 교회의 다양한 사역들을 위해 남성과 여성을 준비시키는 데 헌신하고 있습니다. 풀러신학교는 성서의 권위에 입각한 대학원 교육, 전문성 개발, 영성 도야를 통해 이 사명을 수행하려 합니다. 풀러신학교는 교육, 양육, 예배, 봉사, 연구, 출판 등 모든 활동에서 성령님의 인도하심과 권능을 따라 탁월하게 예수 그리스도를 섬기고 성부께 영광을 돌릴 수 있도록 최선을 다하고 있습니다.

비전

전 세계의 다양한 기독교 지도자들을 위한 필수적이며 형성적인 교육을 제공합니다.

MISIÓN

El Seminario Teológico de Fuller, conformado por la Escuela de Misión y Teología, y la Escuela de Psicología & Terapia Familiar y Matrimonial, es una comunidad evangélica, multi-denominacional, internacional, y multi-étnica dedicada al entrenamiento de hombres y mujeres para una diversidad de ministerios de Cristo y Su Iglesia. Bajo la autoridad de Las Escrituras buscamos cumplir nuestro compromiso al ministerio por medio de la educación a nivel de maestría, desarrollo profesional y formación espiritual. En todas nuestras actividades, incluyendo instrucción, cuidado, adoración, servicio, investigación y publicaciones, el Seminario Teológico de Fuller se esmera por la excelencia en el servicio de Jesucristo, bajo la guianza y poder del Espíritu Santo, para la gloria del Padre.

VISIÓN

Brindando una educación indispensable y formacional a una diversidad de líderes Cristianos en todas partes.

THE HISTORY OF FULLER THEOLOGICAL SEMINARY



In the mid-1940s, radio evangelist Charles E. Fuller was reaching thousands through his popular broadcast, *The Old Fashioned Revival Hour*. But he dreamed of spreading the gospel even further: through a new school on the West Coast that would train young evangelists and missionaries.

Harold John Ockenga, theologian and pastor of Boston's Park Street Church, shared Fuller's vision but encouraged him to broaden it. The church not only needed evangelists, he said, it needed pastors who were intellectually sound and culturally attuned as well as solidly evangelical.

The combined vision of these two led to the founding in 1947 of Fuller Theological Seminary—named not for Charles E. Fuller but for his father, Henry Fuller. This “center for evangelical scholarship” welcomed its first class of 39 students, who met in the Sunday school rooms of Lake Avenue Congregational Church, sitting in child-sized chairs as they learned from a charter faculty of theological giants: Everett Harrison, Carl F. H. Henry, Harold Lindsell, and Wilbur Smith.

In subsequent years the student body grew rapidly, and in 1953 the seminary—with enrollment now at 250—moved to the newly constructed Payton Hall on Oakland Avenue, its first and now iconic building at the center of the Pasadena campus. In the 75 years since its founding, Fuller Theological Seminary has become a place of rich diversity and theological leadership beyond what its founders could ever have imagined. Two schools covering four major disciplines—theology, intercultural studies, psychology, and marriage and family therapy—allow Fuller to offer a full range of master's and doctoral programs to students in Pasadena, Houston, and Arizona, as well as online to students across the country and around the world. More than 44,000 alumni serve in churches and communities across the globe. In 2021, Fuller launched its own digital learning platform, FULLER Equip, creating non-degree paths for learners in diverse vocations and allowing even more people to access the riches of Fuller's scholarship and innovation.

Yet from Charles E. Fuller's original vision until now, Fuller Seminary's core commitment has remained the same: equipping leaders with minds for thoughtful scholarship, innovative spirits for forging new paths, and hearts for the unchanging gospel of Jesus Christ.



ABOUT THE FULLER SEMINARY SEAL



Fuller Theological Seminary was founded in 1947. Its official seal was developed in 1951, at the seminary's incorporation. The seal has served ever since as a representation of Fuller's mission and purpose, used to mark institutional documents and significant events in the life of the seminary. Along with the richly meaningful symbols of the cross, shield, and crown, the seal features Hebrew text taken from Isaiah 61:1: "The Spirit of the Lord is upon me to proclaim good news."

ABOUT THE FULLER SEMINARY LOGO



The core of the Fuller Seminary logo identity is the icon, around which the framework for an identification system has been created. At the center of the icon is a three-paged book. The pages of the book form a stylized "F" shape, reinforcing the word "Fuller" and its biblical roots. Each of the pages forming the "F" symbolizes one of the three major disciplines—theology, psychology, and missiology—taught at Fuller Seminary. The icon evokes a feeling of movement, portraying how students take what they have learned at Fuller and share it with the world.

OUT OF CONSIDERATION FOR OTHER GUESTS:

Please remain in your seat unless you find it absolutely necessary to leave the auditorium. Keep children in their seats also. Please understand that entering the aisles to approach the stage or the graduates' seating area, or the graduates as they go to the stage or return to their seats, interferes with other guests' enjoyment of the service. There will be ample opportunity for photographs after the service. Also, when using video cameras, please be careful not to interfere with other guests' view of the service.

Please understand that, due to fire regulations and our concern for safety, the use of camera tripods or any other such equipment cannot be permitted in any aisle or row.

Also please understand that seats cannot be saved for guests who have not yet arrived. Unoccupied seats must be available to all guests who are present.

Thank you for your consideration and cooperation.

THE PROGRAM

Mark A. Labberton, *Presiding*

PRELUDE **JOYFUL, JOYFUL, WE ADORE THEE**

Ludwig van Beethoven, arranged by Diane Bish
Grace Chung, *organist*

***PROCESSIONAL** **FANFARE FOR NEW BEGINNINGS**

Edwin M. Willmington

CROWN IMPERIAL

William Walton

CROWN HIM WITH MANY CROWNS 면류관 가지고 **A CRISTO CORONAD**

Lyrics for Verses 1, 2 by Matthew Bridges

Verse 3: Godfrey Thring

Music (DIADEMATA) by George J. Elvey

*Crown him with many crowns,
The Lamb upon his throne:
Hark! How the heav'nly anthem drowns
All music but its own!
Awake my soul and sing
Of him who died for thee,
And hail him as thy matchless king
Through all eternity.*

*Crown him the Lord of life:
Who triumphed o'er the grave,
Who rose victorious in the strife
For those he came to save.
His glories now we sing,
Who died and rose on high,
Who died eternal life to bring
And lives that death may die.*

*Crown him the Lord of heav'n:
One with the Father known,
One with the Spirit through him giv'n
From yonder glorious throne.
To thee be endless praise,
For thou for us hast died;
Be thou, O Lord, through endless days
Adored and magnified.*

Amen.

면류관 가지고 주 앞에 드리세
저 천사 기쁜 노래가 온 땅에 퍼지네
내 혼아 깨어서 주 찬송하여라
온 백성 죄를 속하신 만왕의 왕일세

면류관 가지고 주 앞에 드리세
그 손과 몸의 상처가 영광 중 빛나네
하늘의 천사도 그 영광 보고서
고난의 신비 알고자 늘 흠모하도다

면류관 가지고 주 앞에 드리세
온 세상 전쟁 그치고 참평화 오겠네
주 보좌앞에서 온 백성 엎드려
그 한량없는 영광을 늘 찬송하겠네

*A Cristo coronad
divino Salvador.
Sentado en alta majestad
es digno de loor.
Al Rey de gloria y paz
loores tributad,
Y bendecid al Inmortal
por toda eternidad.*

*A Cristo coronad
Señor de nuestro amor,
Al triunfante celebrad,
glorioso vencedor.
Potente Rey de paz
el triunfo consumó,
Y por su muerte en la cruz
su grande amor mostró.*

*A Cristo coronad
Señor de vida y luz;
Con alabanzas proclamad
los triunfos de la cruz.
A él, pues, adorad,
Señor de salvación;
Loor eterno tributad
de todo corazón.*

The Color Guard
The Student Marshals
Candidates for Degrees
The Grand Marshal: Cameron Lee, *Professor of Marriage and Family Studies*
The Faculties of the Seminary
Dean, School of Mission and Theology
Dean, School of Psychology & Marriage and Family Therapy
The Executive Council
The Trustees of the Seminary
Chief Academic Officer
The President

***INVOCATION** Cameron Lee, *Professor of Marriage and Family Studies*

WELCOME Mark A. Labberton, *President*

ANNOUNCEMENTS AND AWARDS Alexis Abernethy, *Chief Academic Officer*
Daniel Meyer, *Chair, Board of Trustees*

PROMOTION OF CANDIDATES TO DEGREES

Candidates for the degrees MA, ThM, DGL, and PhD
presented by Amos Yong, *Dean of the School of Mission and Theology*

Candidates for the degrees MA, MS, PsyD, and PhD
presented by Ted Cosse, *Dean of the School of Psychology & Marriage and Family Therapy*

Candidates for the degrees MA, MDiv, DMin, ThM, and PhD
presented by Amos Yong, *Dean of the School of Mission and Theology*

***CONGREGATIONAL HYMN** **ALPHA AND OMEGA** 알파와 오메가 **ALFA Y OMEGA**
Lyrics and music by Erasmus Mutanbiran

*You are Alpha and Omega,
We worship you our Lord,
You are worthy to be praised.*

주는 알파와 오메가
(Joo neun Alpa wa Omega)
주 경배합니다
(Joo gyung beh hamni dah)
찬양 받으실 주님
(Chan yang ba deushil Joo nim)

*Eres Alfa y Omega
Te adoramos oh Señor
Tu eres digno de alabar*

*We give you all the glory,
We worship you our Lord,
You are worthy to be praised.*

모든 영광 주님께
주 경배합니다
찬양 받으실 주님

*Te damos toda gloria
Te adoramos oh Señor
Tu eres digno de alabar*

© 2005 Integrity's Praise! Music (Admin. by Integrity Music)
Sound Of The New Breed (Admin. by Integrity Music)
CCLI License # 669907

*Those who are able, please stand.

“Cry out loudly, don’t hold back!
Raise your voice like a ram’s horn.
Tell my people their transgression
and the house of Jacob their sins.

They seek me day after day
and delight to know my ways,
like a nation that does what is right
and does not abandon the justice of their God.
They ask me for righteous judgments;
they delight in the nearness of God.”

“Why have we fasted, but you have not seen?
We have denied ourselves, but you haven’t noticed!”
“Look, you do as you please on the day of your fast,
and oppress all your workers.

You fast with contention and strife
to strike viciously with your fist.
You cannot fast as you do today,
hoping to make your voice heard on high.

여호와께서 말씀하신다. “너는 될 수 있는 대로 크게
외쳐라. 나팔처럼 네 목청을 높여 내 백성에게 그들의
죄를 말해 주어라.

그들은 마치 옳은 일을 행하며 내 명령을 저버리지 않은
것처럼 날마다 나를 찾고 내 법도를 알기 원한다. 그들은
또 나의 공정한 판단을 요구하고 나를 가까이하는 것을
기뻐하는 것처럼 하며

이렇게 말한다. ‘우리는 금식하였는데 어째서 주는 보지
않으십니까? 우리는 우리 자신을 낮추었는데 어째서
주는 알아 주지 않으십니까?’ 그러나 사실 너희는 금식을
하면서도 너희가 하고 싶은 대로 하며 너희 일꾼들에게
고된 일을 시키고 있다.

너희가 계속 다투고 싸우며 서로 주먹질하면서 하는
금식이 무슨 소용이 있느냐? 너희가 이런 금식을 한다고
해서 내가 너희 기도를 들어 주리라고 생각하느냐?

Will the fast I choose be like this:
A day for a person to deny himself,
to bow his head like a reed,
and to spread out sackcloth and ashes?
Will you call this a fast
and a day acceptable to the Lord?

Isn’t this the fast I choose:
To break the chains of wickedness,
to untie the ropes of the yoke,
to set the oppressed free,
and to tear off every yoke?

Is it not to share your bread with the hungry,
to bring the poor and homeless into your house,
to clothe the naked when you see him,
and not to ignore your own flesh and blood?

Then your light will appear like the dawn,
and your recovery will come quickly.
Your righteousness will go before you,
and the Lord’s glory will be your rear guard.

너희는 금식할 때 자신을 괴롭히고 머리를 갈대처럼
숙이며 굵은 삼베와 재를 깔고 눕는다. 이것을 금식이라
할 수 있겠느냐? 너희는 이런 금식을 내가 기뻐할
것이라고 생각하느냐?

“내가 기뻐하는 금식은 압박의 사슬을 풀어 주고 모든
명예를 꺾어 버리며 억압당하는 자를 자유롭게 하는
것이다.

너희는 굶주린 자에게 너희 음식을 나눠 주고 집 없이
떠돌아다니는 가난한 사람을 너희 집으로 맞아들이며
헐벗은 자를 보면 입히고 도움이 필요한 너희 친척이
있으면 외면하지 말고 도와주어라.
그러면 내 은혜의 빛이 아침 햇살처럼 너희에게 비칠
것이니 너희 상처가 속히 치료되고 내가 항상 너희와
함께하여 사방으로 너희를 보호하겠다.

» ¡Grita con toda tu fuerza, no te reprimas!
Alza tu voz como trompeta.
Denúnciale a mi pueblo sus rebeldías;
sus pecados, a los descendientes de Jacob.

Porque día tras día me buscan,
y desean conocer mis caminos,
como si fueran una nación
que practicara la justicia,
como si no hubieran abandonado
mis mandamientos.
Me piden decisiones justas,
y desean acercarse a mí,

y hasta me reclaman:
“¿Para qué ayunamos, si no lo tomas en cuenta?
¿Para qué nos afligimos, si tú no lo notas?”
» Pero el día en que ustedes ayunan,
hacen negocios y explotan a sus obreros.

Ustedes solo ayunan para pelear y reñir,
y darse puñetazos a mansalva.
Si quieren que el cielo atienda sus ruegos,
¡ayunen, pero no como ahora lo hacen!

¿Acaso el ayuno que he escogido
es solo un día para que el hombre se mortifique?
¿Y solo para que incline la cabeza como un junco,
haga duelo y se cubra de ceniza?
¿A eso llaman ustedes día de ayuno
y el día aceptable al Señor?

» El ayuno que he escogido,
¿no es más bien romper las cadenas de injusticia
y desatar las correas del yugo,
poner en libertad a los oprimidos
y romper toda atadura?

¿No es acaso el ayuno compartir tu pan con el hambriento
y dar refugio a los pobres sin techo,
vestir al desnudo
y no dejar de lado a tus semejantes?

Si así procedes,
tu luz despuntará como la aurora,
y al instante llegará tu sanidad;
tu justicia te abrirá el camino,
y la gloria del Señor te seguirá.”

CHARGE TO THE GRADUATING CLASS: “WHAT?” PHILIPPIANS 2:1-11 Mark A. Labberton, *President*

***CONGREGATIONAL HYMN** **LIFT HIGH THE CROSS**

Lift High the Cross

Refrain: George W. Kitchen
Verses: Mark A. Labberton

Sydney H. Nicholson



1. Yours is the pow'r that made our world in love, And
2. E - qual with God, yet grasp - ing not Your own, In
3. Though made for glo - ry, sin - ful lost are we, You
4. Tears, pain, in - jus - tice: hope that can't be found, Now
5. May we now show Your life of self - less love, And



grace You did of - fer love that calls us home.
laid down Your life that we may now be free.
known in our Christ, whose death could not be bound.
make Your mind ours, all praise to Christ a - bove!

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DISTRIBUTION OF DIPLOMAS Mark A. Labberton, *President*

LITANY OF DEDICATION The Graduates, Faculty, and Congregation
Wendy Masias, *2022 Fuller Student Council Representative*

LEADER: Beloved graduates, we thank God for you and for the hope that holds your past, as well as the future that lies before you.

GRADUATES: Almighty God, we are grateful for your faithfulness that will not let us go. We are thankful that you have brought us this far and have helped us complete what we began. So now, give us strength as we strain forward to all that lies ahead, and press on toward the goal for the prize of the heavenly call of God in Christ Jesus.

FACULTY: Lord Jesus Christ, as privileged teachers, we pray you will grant these graduates the humility, wisdom, courage, and hope they need as they complete this work, and step into the future before them. Strengthen them to hold fast to what they have attained.

CONGREGATION: O loving God, we rejoice with these graduates and celebrate their accomplishments. May the good work you have begun in each of us strengthen us all to live in a manner worthy of the gospel, pressing on toward the goal for the prize of your heavenly call in Christ Jesus. To God be the glory, forever and ever. Amen.

***CONGREGATIONAL HYMN** **JOYFUL, JOYFUL, WE ADORE YOU**

*Lyrics by Henry van Dyke
Music by Ludwig van Beethoven*

*Joyful, joyful, we adore you,
God of glory, Lord of love;
Hearts unfold like flow'rs before you,
Op'ning to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!*

*All Your works with joy surround you,
Earth and heav'n reflect your rays,
Stars and angels sing around you,
Center of unbroken praise;
Field and forest, vale and mountain,
Flow'ry meadow, flashing sea,
Chanting bird and flowing fountain
Praising you eternally!*

*Always giving and forgiving,
Ever blessing, ever blest,
Well-spring of the joy of living,
Ocean-depth of happy rest!
Loving Father, Christ our brother,
Let your light upon us shine;
Teach us how to love each other,
Lift us to the joy divine.*

*Mortals, join the mighty chorus,
Which the morning stars began;
God's own love is reigning o'er us,
Joining people hand in hand.
Ever singing, march we onward,
Victors in the midst of strife;
Joyful music leads us sunward
In the triumph song of life.*

***BENEDICTION** Mark A. Labberton, *President*

***RECESSIONAL** **FESTIVAL FANFARE**

Edwin M. Willmington

***POSTLUDE** **TO GOD BE THE GLORY**

William H. Doane
Arranged by Grace Chung

*Those who are able, please stand.

.....
Please remain in your seat until the recessional of faculty, trustees, and graduates is completed.

President and Mrs. Labberton will be pleased to greet graduates and their families outside the church at the president's photo tent immediately following the recessional.

ACADEMIC REGALIA

Academic regalia is a modern representation of the everyday dress of both teachers and students of the early universities in medieval times. Their long gowns and hoods were quite practical. Over time, the costumes evolved and became more symbolic than practical. Different designs and colors were developed to identify and represent various schools and degrees.

GOWNS

Fuller, like most American graduate schools, uses black gowns for both master's and doctoral degrees. The master's gown is lighter in weight, and has an unusual, long sleeve hanging below the wrist, with an opening for the wrist. The doctoral gown is heavier, with bell sleeves, and distinctive black velvet facings and three black velvet bars on each sleeve.

HOODS

The master's and doctoral hoods are distinguished by length, shape, and the width and color of their velvet trim. Doctoral hoods are longer, with wider trim and a more open design. The trim colors vary according to the Fuller degree:

Dark Blue	Doctor of Philosophy (in any area of study)
Scarlet	Master of Divinity, Master of Theology (in any area), or Doctor of Ministry (wider trim)
White	Master of Arts (in any area of study)
Golden Yellow	Master of Science in Marriage and Family Therapy or Doctor of Psychology (wider trim)
Orange	Doctor of Intercultural Studies or Doctor of Missiology

CAPS

Like many American universities, Fuller uses the black mortarboard for all degrees. The tassel is black for master's degree candidates and gold for doctoral degree candidates.

FACULTY REGALIA

The Fuller faculty have received their doctoral degrees from a variety of institutions around the world, so their regalia is much more diverse. European schools have always exhibited more variety in the colors and designs of their gowns, hoods, and caps. The gown is often distinctive to the university. The same is true of certain older and larger American schools, especially with doctoral degrees, whereas many other American schools (such as Fuller) follow an academic costume code.

2022 SUMMARY OF CANDIDATES FOR DEGREES

SCHOOL OF MISSION AND THEOLOGY

Master of Arts	250
Master of Divinity	119
Doctor of Ministry	66
Master of Theology	9
Doctor of Intercultural Studies	25
Doctor of Philosophy	11

TOTAL480

SCHOOL OF PSYCHOLOGY

& MARRIAGE AND FAMILY THERAPY

Master of Arts	19
Master of Science	79
Doctor of Psychology	14
Doctor of Philosophy	34

TOTAL 146

NATIONALITIES OF CANDIDATES

Argentina	Guatemala	The Philippines
Armenia	India	Singapore
Australia	Indonesia	South Africa
The Bahamas	Ireland	South Korea
Barbados	Japan	South Sudan
Bolivia	Kenya	Spain
Brazil	Malawi	Switzerland
Canada	Malaysia	Syria
Chile	Mexico	Taiwan, Republic of China
China	Myanmar	Thailand
Colombia	Nepal	Uganda
Costa Rica	The Netherlands	United Kingdom
Ecuador	New Zealand	United States of America
Egypt	Nigeria	Uruguay
El Salvador	Pakistan	Zimbabwe
Ethiopia	Panama	
France	Papua New Guinea	
Germany		

THE CANDIDATES FOR DEGREES

The following are candidates for degrees upon completion of degree requirements. Names are listed as the candidates have asked to have them appear on their diplomas. This is not an official graduation list.

The academic regalia of Fuller Seminary consists of gown, hood, and cap. Anything else represents the personal decorative choices of the graduating student, not any academic honor or distinction.

+ Degree requirements to be completed during Summer Quarter 2022 or later

FACULTY OF PSYCHOLOGY & MARRIAGE AND FAMILY THERAPY

MASTER OF ARTS IN PSYCHOLOGY

Samantha Almario (San Dimas, California)
 Analisa Nicole Bublitz (Piedmont, California)
 Grace Yue Cai (Omaha, Nebraska)
 Yin Chun Elise Chan (Hong Kong)
 + Priscilla Chang (Azusa, California)
 Charles Oliver Conn (Cleveland, Tennessee)
 Krista Joy Cowan (Pasadena, California)
 Juliana Anelli D'Aoust (Gilbert, Arizona)
 Liesl Gonzaga (Bakersfield, California)
 Daniel Young-Kwon Kim (Niskayuna, New York)
 Hsiu-Chi Lee (Taoyuan, Taiwan, Republic of China)
 Nathan Michael LeFebvre (Grand Rapids, Michigan)
 Bethany Mei-Yun Ling (Mercer Island, Washington)
 Victoria Rose Mackey (Brawley, California)
 Loesin Ng (Kuala Lumpur, Malaysia)
 Ashni Samara Persad (Kissimmee, Florida)
 Edita Shahnazarian (Glendale, California)
 Lauren Van Vranken (Los Angeles, California)
 Zachary Matthew Wong (San Bruno, California)

MASTER OF SCIENCE IN MARRIAGE AND FAMILY THERAPY

Emily Adams (Cameron Park, California)
 Brock Elliott Anderson (Scottsdale, Arizona)
 Mollie Anne Bartholomew (Atlanta, Georgia)
 Preshous La'Rell Danielle Benjamin (Vail, Arizona)
 Megan Grace Bergthold (Santa Barbara, California)
 Janelle Corona Britton (Pasadena, California)
 + Robert Lee Broadus (La Verne, California)
 Sara Joy Brown (Phoenix, Arizona)
 Alinne J. M. Butcher (Malden, Massachusetts)
 Josephine Antonette Diaz Capili (Pasadena, California)

Ho Chan (Hong Kong, People's Republic of China)
 + Christopher Eric Chandler (Pasadena, California)
 Inga Chivitchian (Porter Ranch, California)
 Kyong Jin Cho (Kyoung Gi-do, South Korea)
 Jocelyn Sayson De Jesus (Pasadena, California)
 Alicia Renee Driesenga (Kalamazoo, Michigan)
 Mary Frances Dunlap (Houston, Texas)
 + Michelle Zhongxin Xu (Houston, Texas)
 Haley Grace Fieger (Phoenix, Arizona)
 Jordan Rainford Francis (Birmingham, West Midlands, United Kingdom)
 Jennifer Walker Frey (Phoenix, Arizona)
 Jacob Grant (Santa Barbara, California)
 Jorden Rae Groenink (Somis, California)
 Prather Harrell (Milwaukee, Wisconsin)
 Madeleine Juliette Harvey (Altadena, California)
 Cara Havens (Gilbert, Arizona)
 Daniel O. Hoh (Diamond Bar, California)
 Stephanie Rendon Hooyenga (North Hollywood, California)
 Kara Marie Ironside (Wickenburg, Arizona)
 Tanner Glenn Isaac (Waterford, Michigan)
 Manonmani Jayasekaran (Bangalore, Karnataka, India)
 Sarah L. Jenson (Buena Park, California)
 Jinsung Jeon (Pusan, South Korea)
 Samuel Kang (Glendale, Arizona)
 Christine Hyewon Kim (Los Angeles, California)
 Suzy Kim (Los Angeles, California)
 Jennifer Kruse (Gilbert, Arizona)
 + Thomas H. Lazo (Valencia, California)
 + Chungyang Lee (Cerritos, California)
 Dong Eun Lee (Los Angeles, California)
 Justin Lee (Irvine, California)
 Cuiping Li (San Diego, California)

Yaxin Lily Li (Toronto, Ontario, Canada)
 Michael James Lindsay (Lakewood, California)
 Morgan Charise Luce (La Verne, California)
 Richard Austin Medina (Laguna Hills, California)
 Teresa N. Miller (Phoenix, Arizona)
 Amanda R. Min (Pasadena, California)
 Carolina Faye Minervini (Rogers, Arkansas)
 Aeva Dominique Murtaugh (Riverside, California)
 Sharon Nagra (Yuba City, California)
 Kara Faith Park (Santa Clarita, California)
 Tiffany Palacio Pendleton (Louisville, Kentucky)
 William Peng (Garden Grove, California)
 Federico Poloni (Phoenix, Arizona)
 Donna LaNette Powell (Pomona, California)
 Anne Qin (Tustin, California)
 Angie Ramos (Chandler, Arizona)
 Sonora Jean Roman (Phoenix, Arizona)
 Matthew Andrew Rundio (Mesa, Arizona)
 Shannon David Russell (Billings, Montana)
 Zuleyka Marie Santiago-Lopez (Ponce, Puerto Rico)
 Tamazin Moffett Schafer (Toms River, New Jersey)
 Clare D. St. Catherine (Tolleson, Arizona)
 Andrew Tang (Phoenix, Arizona)
 Judith Magdalena Taylor (El Paso, Texas)
 Eliud Adonis Tejada (Baldwin Hills, California)
 Susan Tully (Scottsdale, Arizona)
 Kaylee Dawn Underhill (San Diego, California)
 Michele Elise Vogel (Phoenix, Arizona)
 + Wu Xueyi Ruth (Singapore)
 Shannon Xiao (West Covina, California)
 Rui Yao (Los Angeles, California)
 Brian Jason Yau (Hong Kong,
 People's Republic of China)
 + Yan Ling Joyce Yik (Hong Kong,
 People's Republic of China)
 Tsz King Katy Yiu (Hong Kong,
 People's Republic of China)
 Alice Soon Tack Yoon (La Crescenta, California)
 Wesam Zayed (Jerusalem)
 + Alice Ji Yoon Zhu (Seoul, South Korea)

DOCTOR OF PSYCHOLOGY IN CLINICAL PSYCHOLOGY

Lauren Rebecca Ahlquist (Pasadena, California)
 + Hannah Eugenia Ewert (Fresno, California)
 Mary Alexandra Jacobs (Saratoga Springs, Utah)
 Brennan Jung (Ridgefield, Washington)
 Shanna Ranae Keller (Fort Wayne, Indiana)
 + Mabel Lo (Ames, Iowa)
 + Katherine Brittany McLachlan (Burlington,
 Ontario, Canada)
 + Anna Louise Noll (Sierra Madre, California)
 + Michael Anthony Reda (Northport, New York)
 Nathan T. Roberts (Pullman, Washington)
 Mary I. Schuberg (Moorpark, California)
 + Seanita N. Scott (Douglasville, Georgia)
 + Shannon Nicole Thomas (Pasadena, California)
 + Shu En Anthea Tjoa (Singapore)

DOCTOR OF PHILOSOPHY IN PSYCHOLOGY

Kutter Dan Callaway (Monrovia, California)
 Esther Tan Chuan Loo (Singapore)

DOCTOR OF PHILOSOPHY IN CLINICAL PSYCHOLOGY

+ Breanna Renee Abram (Torrance, California)
 Stephanie Banuelos (Long Beach, California)
 + Leanne Elias Bishara (San Gabriel, California)
 Meredith June Blackburn (Johnson City,
 Tennessee)
 + Robert August Craig (Long Beach, California)
 Abigayle L. Craigg (North Canton, Ohio)
 + Paul Domigan (Billerica, Massachusetts)
 Angela Stowell Dupont (Bemus Point, New York)
 Christopher Engelmann (San Mateo, California)
 + Nathaniel Juan Flores (Titusville, Florida)
 Emily Lynne Hauck (Chino Hills, California)
 Peiyi He (Xiapu, People's Republic of China)
 Natalie Michelle Hennig (Grass Valley, California)
 Vanessa Hughes (Claremont, California)
 Melissa Beth Huston (Sacramento, California)
 + Mary Jacob Mathew (Los Angeles, California)
 + Patrick Elie Jacques (Toronto, Ontario, Canada)
 Denette L. King (Carson, California)
 + Gianna Elizabeth Kozel (Sparks, Nevada)
 Audrey Sangeun Lee (Seoul, South Korea)

Brianna Michelle Marecki (Fort Lauderdale, Florida)
 Neva Louise Murray (Cleveland, Tennessee)
 Ramanda Mallery Pettit (Plains, Montana)
 Jessica Eileen Poulsen (Newport Beach, California)
 Norma Laura Ramirez Miranda (Las Vegas, Nevada)
 Irina Rivera (Culver City, California)
 + Anna Shanazari (Burbank, California)
 + Rui Zhe Rena Song (Barrigada, Guam)
 Casey Taylor (King, North Carolina)
 Kimberly Ann Tejada (San Diego, California)
 + Ruina Hannah Tu (Xinyang, People's Republic of China)
 + Obiageli Uguru (Los Angeles, California)

SCHOOL OF MISSION AND THEOLOGY

MASTER OF ARTS IN MINISTRY LEADERSHIP

Jacob Matthew Ankenbrandt (Birmingham, Alabama)
 Myrna Nabil Bittar (Huntington Beach, California)
 Blake Blasingame (Augusta, Georgia)
 Alyssa Anne Burgess (Tustin, California)
 Cassandra Marie Coats (Ellensburg, Washington)
 Wesley Burton Emery (Woodstock, Georgia)
 Allison Aiko Hatasaki (Palo Alto, California)
 Michael Andrew Inman (Knoxville, Tennessee)
 Carolyn Marie Kennedy (Hudsonville, Michigan)
 Jack Botts Key (Saint Simons Island, Georgia)
 Allison Kellie Korson (Hamilton, Ohio)
 Brooke Michelle Kunkle (Griffin, Georgia)
 Nathan Adam Lorenzini (Thousand Oaks, California)
 Patricia Lynn Millican (Fleming Island, Florida)
 Crystal Mulloy (Cheyenne, Wyoming)
 Erin Nicole Parrish (Lancaster, Pennsylvania)
 Ryan Parker Schadler (Wichita, Kansas)
 Samuel Christian Scott (Charleston, West Virginia)
 Beau St. Peter (Salem, Oregon)
 Matthew C VonStein (Shrewsbury, Pennsylvania)

MASTER OF ARTS IN GLOBAL LEADERSHIP

Jillian Chong (Burnaby, British Columbia, Canada)
 Bruce Elliott Crowe (Rzhyschiv, Ukraine)
 Nancy Ann de Jong (Sammamish, Washington)
 Rick Duncan (Genoa Township, Michigan)
 Stephen Sunday Enada (Fayetteville, Georgia)
 Matthew Steven Frias (Seoul, South Korea)
 Cory Ted Hendrickson (Royal Oak, Michigan)
 Matthew Jared Huber (Dublin, Ireland)
 Jason Michael Leith (Santa Ana, California)
 Anthony Lombardi (Canton, Ohio)
 Daniel Ajak Magai (Duk Podiet, South Sudan)
 Jennifer Matias (Aiea, Hawaii)
 Kathryn Claire McCollister (Baton Rouge, Louisiana)
 Jonathan David Newlin (Greenwood, Arkansas)
 Adam Daniel Ost (Kulm, North Dakota)
 Niyah Querida Rahmaan (Brooklyn, New York)
 Jacqueline Quitugua Ronan (Guam)
 Theresa Roosendaal (Kennewick, Washington)
 Megan E. Severson (Anchorage, Alaska)
 Suzanne Marie Sittko (Denver, Colorado)
 Maria A. Uribe (Highland, California)
 Kevin Hector Van Eck (Cape Town, South Africa)
 + Michel van Essen (Richmond, Virginia)
 Jeffrey Scott Waalkes (Wyoming, Michigan)
 Joel B. Zantingh (Guelph, Ontario, Canada)

MASTER OF ARTS IN INTERCULTURAL STUDIES

Daniel P. Amotsuka (Ibadan, Nigeria)
 Yoon Sok Baek (Seoul, South Korea)
 Colleen Grace Browning (Tiffin, Ohio)
 Amy Alicia Charbonneau (Gilbert, Arizona)
 Joyce Cho (Anaheim, California)
 Clara Georgia Cutbill (Agoura Hills, California)
 Alice Virginia Leona Eby (Stouffville, Ontario, Canada)
 Jordan Fehlen (Salem, Oregon)
 Shinsung Han (Seoul, South Korea)
 Peiyi He (Xiapu, People's Republic of China)
 Amber Dorothy-Lillie Height (Detroit, Michigan)
 + Adam Harrison Joe (Huntington Beach, California)
 Ryuna Kim (Los Angeles, California)

-
- Yumi Lee (Torrance, California)
- Michelle Vashi Mahtani (Las Vegas, Nevada)
- Anna Joylean McClain (Hansen, Idaho)
- Tatiana Wairimu Mwangi (Nairobi, Kenya)
- Ashly D. Nation (Oakland, California)
- Priscilla Nyawira Ngunju (Nyeri, Kenya)
- + Logan Grant Paiste (Allentown, Pennsylvania)
- Eric Y Park (South San Francisco, California)
- Angelique Monique Patterson (Highland, California)
- Daniela Isabel Pojmaevich Calderon (Quito, Ecuador)
- Stephanie Marie Schmaltz (Des Moines, Iowa)
- + Shin, In Hwan (Diamond Bar, California)
- Katie H. Shinn (Mission Viejo, California)
- Sung, So Hyeon (Frisco, Texas)
- Anthea Tjoa (Singapore)
- Mark Anthony Vizcarra (Bakersfield, California)
- Loreal Noreen Weitzel (Santa Cruz, California)
- Michael David Yager (Houston, Texas)
- + Young-Hee Yi (Los Angeles, California)
- Jaewoo Yu (Goyang-si, South Korea)
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- Joel Ray Evrist (Nashville, Tennessee)
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- Hunter Lee Hausman (San Antonio, Texas)
- Steven Marcos Hinojosa (San Jose, California)
- Lucas Hutchinson (Marseille, France)
- James Ansel Jones (Kent, Washington)
- Marla Keller (Boise, Idaho)
- Sin Kiu Lam (Hong Kong, People's Republic of China)
- Matthew Taylor Lewis (Pace, Florida)
- Blas Alejandro Lopez Espinoza (Guadalajara, Mexico)
- Mark Lewes Dean Morzov (Sisters, Oregon)
- James S. Neill (Tampa, Florida)
- Christina Noelle (Mount Clements, Michigan)
- Mario Adriel Ortiz (Los Angeles, California)
- + Rodolfo E. Paniagua (Irvine, California)
- Russel Estacio Rader Jr. (Phoenix, Arizona)
- Ruth Santamaria (Montclair, California)
- Shawn Raymond Slater (New Freedom, Pennsylvania)
- + Eduardo Soto (Bell, California)
- + Abigail R. Stevens (Murfreesboro, Tennessee)
- Sterling Lynne White (Dallas, Texas)
- + Jennifer Veronica Yzbick (Northridge, California)
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- Raúl Aldunate Lyon (Santiago, Chile)
- Phyllis Martekor Asiama-Bekoe (Accra, Ghana)
- Jennifer Nicole Ballard (Wheaton, Maryland)
- Grace Myung Balmet (Bakersfield, California)
- Morgan Fox Becker (Montrose, California)
- Hannah Joy Belk (Rancho Cucamonga, California)
- Jasmine Noelle Bellamy (Mt. Vernon, New York)
- Kimberly Bermudez (San José, Costa Rica)
- Timothy Paul Black (Burbank, California)
- Meredith June Blackburn (Johnson City, Tennessee)
- Joshua Inez Bocanegra (Kansas City, Missouri)
- Timothy N. Bounds (St. Louis, Missouri)

-
- Jean Diane Brender (Austin, Texas)
 Penelope Lee Brink (Somerset West, South Africa)
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 Benjamin Adam Brown (Loganville, Georgia)
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 Staci Cihlar (Minneapolis, Minnesota)
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 Anela Marie Cole (Lebanon, Oregon)
 Tara Barker Collins (Houston, Texas)
 Samantha Elise Cooper (Austin, Texas)
 John Arthur Crews (Huntington Beach, California)
 Priscilla Arundati Daniel (Bangalore, India)
 Kimberly Dickson (Placerville, California)
 David Joseph Douglas (New York, New York)
 Ursula A. Duhe (Hawthorne, California)
 Shannon Lynne Dunn (Malibu, California)
 Michael Aynalem Eshete (Addis Ababa, Ethiopia)
 Joshua James Evans (Sault Ste Marie, Michigan)
 Kate Eleanor Fagan (Greenville, South Carolina)
 Kevin Fewell (Seattle, Washington)
 + Kristi Flake (Pasadena, California)
 Chad Michael Frontiera (Long Beach, California)
 Anastasia Joy Carlson Fuentes (Kinshasa, Democratic Republic of the Congo)
 James C. Gant (Pinehurst, North Carolina)
 + Geoffrey Dickerson Golden (Atlanta, Georgia)
 Kirsten Elizabeth Grant (Monroe, Washington)
 Kimberly McInnis Gray (Los Angeles, California)
 Jordan Andrew Griggs (Sacramento, California)
 Rosemarie Guzman (Lancaster, California)
 Kate Hye Soo Han (Altadena, California)
 Marcus Anthony Hatcher (Dallas, Texas)
 Marshall James Hawn (Indianapolis, Indiana)
 Andrew Dean Hill (Hurst, Texas)
 + Richard Wallace Hilliard Jr. (New Smyrna Beach, Florida)
 + Ho Wei Jie Nicholas (Singapore)
 Bryan Dundee Holt (Baltimore, Maryland)
 Joel Peter Mwangi (Nairobi, Kenya)
 LaShelle Dianne Johnson (Cleveland, Ohio)
 Graydon Harrison Jones (Fort Worth, Texas)
 Grace Mbabazi Kabushenga (Kampala, Uganda)
 Erica Elise Kambeitz (Columbus, Ohio)
 Jarret Josef-Jon Keith (Los Angeles, California)
 Corbin Kellum (Abilene, Kansas)
 + Troy Alremi Kennedy (Santa Clarita, California)
 Heather Marie KinKennon (Rosamond, California)
 Brieann Marie Knutson (San Clemente, California)
 Garrett Michael Koch (Torrance, California)
 Koh Ai Jin (Singapore)
 Olamide Gladys Kolawole (Virginia Beach, Virginia)
 Amanda Lavallee (Tariffville, Connecticut)
 Jelyn Louisa Leyva (Tampa, Florida)
 Caitlyn Natasha Lim (La Verne, California)
 + John Ah Hee Ma (Rosemead, California)
 Robert Maarraqui (Fort Lauderdale, Florida)
 Anna Karissa McCay (Amarillo, Texas)
 Teri Denise McClanahan (Elk Grove, California)
 Arda Janice Melkonian (Pasadena, California)
 Doris Kathy Melkonian (Pasadena, California)
 Stephanie Joy Meyer (St. Louis, Missouri)
 Myra Monroe Carr (Melrose, Florida)
 Martin Joseph Murphy (Pacific Palisades, California)
 Windsor Elizabeth Naething (San Antonio, Texas)
 Janis Nelson (Los Angeles, California)
 Monica Almond Nichols (Moses Lake, Washington)
 Laura Obehi Olear (Los Angeles, California)
 Angelique Monique Patterson (Highland, California)
 Gilda Malinda Tedtaotao Balabagno Patu (Ordot, Guam)
 Erik Robert Poch (Farmington, Minnesota)
 Christopher Poe (Indianapolis, Indiana)
 Dustin Polley (Bremerton, Washington)
 Austin Reid Presnell (Indianapolis, Indiana)
 Lori Joanne Quick (Palu, Indonesia)
 Hebert Mateo Reyes Mesa (Bogotá, Colombia)
 Sarah Luann Riley (Houston, Texas)
 + Indra Rincón (Bogotá, Colombia)
 Cameron Conrad Rogers (Snoqualmie, Washington)
 Tara Marie Ross (Salt Lake City, Utah)

+ Celio Ruvalcaba (Ontario, California)
Mandy Santos (San Jose, California)
Glenn Sebastian (San Jose, California)
Heather Elizabeth Sheltman (Smith River, California)
Jacob Foster Shockey (Grayson, Kentucky)
Dakota Michele Shyres (Laguna Beach, California)
Joseph Michael Siderius (Kalispell, Montana)
Jessica Valcarcel Slinker (Riverside, California)
Brenton Smith (Houston, Texas)
Rose Minji So (Anaheim Hills, California)
Shelby Lynn Sorce (Chandler, Arizona)
Emily Elizabeth Spears (Mechanicsville, Maryland)
Tamice Namae Spencer (Richmond, Virginia)
Ellen Garner Steinke (Marion, Indiana)
+ David Paul Swann (Lake Elsinore, California)
Christopher Patrick Swanson (Kirkland, Washington)
Allen Kurian Thomas (Long Island, New York)
Zachary A. Tingle (Warsaw, Indiana)
Anthea Tjoa (Singapore)
Jorge Vázquez de la Rosa (Guadalupe, Nuevo León, Mexico)
Kenneth David Wade II (Washington, Pennsylvania)
Kelsey Johnson Walega (Lafayette, Colorado)
Dodd Walker (Washington, District of Columbia)
Winston Baines Wardwell (Rancho Mission Viejo, California)
Hannah Mercedes Weaver-Adeyemi (Fort Collins, Colorado)
Heidi M. Weaver-Smith (Westerville, Ohio)
David Alexander Weld (Washington, District of Columbia)
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