

Chloe T. Sun, Ph.D.

Professor of Old Testament
Program Director of the Chinese Studies Center
Fuller Theological Seminary

Chloesun@fuller.edu

EDUCATION

Fuller Theological Seminary, Ph.D.
Dallas Theological Seminary, S.T.M.
Golden Gate Baptist Theological Seminary, M.Div.
California State University, San Bernardino, B.S.

TEACHING EXPERIENCES

Logos Evangelical Seminary
Assistant Professor of Old Testament (2004–2012)
Associate Professor of Old Testament (2012–2017)
Professor of Old Testament (2017–2023)
Fuller Theological Seminary (2023–present)

Adjunct Faculty

- Golden Gate Baptist Theological Seminary (1/2002 to 5/2003, 1/2012)
- Fuller Theological Seminary (9/2003 to 3/2004; summer 2018)
- Carey Baptist College, Auckland, New Zealand (June, 2017)
- Global Life Theological Seminary, London, UK (May, 2015) Paris, France (May, 2008; May, 2016)
- Seminario Teologico Servo de Cristo, Sao Paulo, Brazil and Chile (March, 2012, May 2020)
- Carey Theological College, Vancouver, Canada (May 2018, June 2020)
- International Chinese Biblical Seminary in Europe, Barcelona, Spain (May 2019, Dec 2022)

PUBLICATIONS

BOOKS

Forthcoming: *Exodus*, Asia Bible Commentary. UK: Langham Global Library (English).
2023a *A Textbook on Psalms and Poetic Books* (Sheng Jing Shi Du Series). Hong Kong: Evangel Press (Chinese).
2023b Chinese translation of *Conspicuous in His Absence: Studies on Song of Songs and Esther*. Hong Kong: Tien Dao Book House.
2022 *Attempt Great Things for God: Theological Education in Diaspora*. Theological Education between the Times Series. Edited by Ted A. Smith. Grand Rapids, Mich. Eerdmans (Chinese translation by Edinburgh, UK: Latreia Press).

- 2021a *Conspicuous in His Absence: Studies on Song of Songs and Esther*. Downers Grove, Ill.: IVP Academic (English).
- 2021b *Psalms as My Guide: What I learned from the Psalmists*. Taiwan: Campus Fellowship (Chinese).
- 2020 *Attempt Great Things for God: Theological Education in Diaspora*. Theological Education between the Times Series. Edited by Ted A. Smith. Grand Rapids, Mich. Eerdmans (English).
- 2019 *Praise to God (I)*. Hong Kong: Tien Dao Publishing House (Chinese).
- 2016 *Love Already but not Yet: A Commentary on the Song of Songs*. Hong Kong: Ming Dao Press (Chinese).
- 2014 *Coming from God: A Daily Devotional based on the Hebrew Text of Exodus*. Hong Kong: Tien Dao Publishing House (Chinese).
- 2013 *Wisdom from God: A Daily Devotional based on the Hebrew Texts of Proverbs, Job, and Ecclesiastes*. Hong Kong: Tien Dao Publishing House (Chinese).
- 2011 *Genesis vol. 2: From Chosenness to Providence*. Hong Kong: Ming Dao Press (Chinese).
- 2008a *The Ethics of Violence in the Story of Aqhat*. New Jersey: Gorgias Press (English).
- 2008b *Genesis vol. 1: From Creation to Chosenness*. Hong Kong: Ming Dao Press (Chinese).
- 2007 *Beginning with God: A Daily Devotional based on the Hebrew Text of Genesis*. Hong Kong: Tien Dao Publishing House (Chinese).

Contracted to write:

Lamentations and Song of Songs, *The Bible in God's World*. OR: Wipf & Stock, Cascade imprint (English).

Exodus vol I & II, co-author with Charlie Trimm, NICOT, Grand Rapids, MI: Eerdmans (English).

Esther, Ming Dao Commentary. Hong Kong (Chinese).

CHAPTERS

Forthcoming: "Reclaiming the Holiness in the Song of Songs: A Journey of Allegory from Jewish, Christian, to the Chinese." Edited by Brittany Melton and David Firth. Lexham Press.

Forthcoming: "Esther," Chinese Bible Commentary. UK: Langham.

2019 "Reading Job as a Chinese Diasporian." Pages 295-305 in *T & T Clark Handbook of Asian American Biblical Hermeneutics*. Edited by Uriah Y. Kim and Sang Ai Yang. London: T & T Clark.

2016 "As Strong as Death: The Immortality of Allegory in the Chinese Reception of the Song of Songs" in *Honoring the Past, Looking to the Future: Essays from the 2014 International Congress of Ethnic Chinese Biblical Scholars*. Hong Kong: The Chinese University of Hong Kong Press. Edited by Gale A. Yee and John Y.H. Yieh (Chinese).

2015 "1 Samuel" and "Jeremiah 1" in *Devotions on the Hebrew Bible*. Edited by Milton Eng and Lee M. Fields. Mich.: Zondervan.

Chloe T. Sun, Ph.D.

- 2014 “Eve and I: Spirituality of the Self” in *Speaking of the Spirit: Essays Commemorating Logos Evangelical Seminary 25th Anniversary*. Hong Kong: Tien Dao Publishing House (Chinese).
- 2013 “Response: Reflections on Self and Survival.” Pages 79-82 in *Global Readings: Reading the Bible in the Majority World*. Edited by Craig Keener and M. Daniel Carroll R. Mass.: Hendrickson Publishers.
- 2012 “Against Overwhelming Odds: Chinese Women in Ministry.” in *Voices of the Asian American and Pacific Islander Experiences*. Vol. 1. Greenwood.
- 2010 “Bathsheba Transformed: From Silence to Voice.” in *Mirrored Reflections: Reframing Biblical Characters*. Or.: Wipf & Stock.
- 2009 “Bridging Past and Future: The In-Between Life of Moses,” in *Logos for Life Essays Commemorating Logos Evangelical Seminary 20th Anniversary*. Hong Kong: Tien Dao Publishing House.

ARTICLES

- 2019 “Recent Research on Asian and Asian American Hermeneutics Related to the Hebrew Bible.” *Currents in Biblical Research*. Vol 17, Issue 3: 238-265.
- 2018 “Ruth and Esther: Negotiable Space in Christopher Wright’s ‘The Mission of God?’” *Missiology* 46 (2):150-161.
- 2017 “Ecclesiastes among the Megilloth: Death as the Inter-thematic Link.” *Bulletin for Biblical Research* 27.2: 33-55.

ENCYCLOPEDIA

- 2016 “Song of Songs” in *Oxford Bibliographies*. Oxford: Oxford University Press.
- 2013 “Elim” in *Encyclopedia of Bible and Its Reception*. Berlin: De Gruyter.
- 2012 “Consolation – HB/OT,” “Corpse – HB/OT,” “Daughters – HB/OT, ANE,” “Debts” – HB/OT,” “Dew – HB/OT, ANE,” “Dowry and Bride Price – HB/OT, ANE,” “Dance – HB/OT” in *Encyclopedia of Bible and Its Reception*. Berlin: De Gruyter.

BOOK REVIEWS

- 2024 Grace Kwan Sik Tsoi, *Who Is to Blame for Judges 19? Interplay between the Text and a Chinese Context*. Pickwick Publications, Eugene: OR: 2022. *Review of Biblical Literature*, 2/2024.
- 2022a Young Lee Hertig, *The Tao of Asian American Belonging: A Yinist Spirituality*. Maryknoll, New York: Orbis Books, 2019. *Christianity Next*, Winter 2022, 90-92.
- 2022b Keith Wasserman. Christine D. Pohl: *Good Works: Hospitality and Faithful Discipleship*. Grand Rapids, Mich.: Eerdmans, 2021. *Theology Today*. June 17, 254-255.
- 2022c Nina S. Heereman, “Behold King Solomon on the Day of His Wedding”: A Symbolic-Diachronic Reading of Song 3,6-11 and 4,12-5,1. *Review of Biblical Literature*, 12/2022.
- 2020a Cao Jian, *Chinese Biblical Anthropology: Persons and Ideas in the OT and in Modern Chinese Literature*. Eugene, OR: Pickwick Publications, 2019. *Review of Biblical Literature*, 10/2020.
- 2020b Peter H. W. Lau, *Esther: A Pastoral and Contextual Commentary*. Asia Bible Commentary Series. UK: Langham Global Library, 2018. *Themelios* Vol 45 Issue 2 August (2020): 401-402.
- 2020c J. L. Andruska, *Wise and Foolish Love in the Song of Songs*. *Review of Biblical Literature*

Literature 01/2020.

- 2016 Brian R. Doak, *Consider Leviathan: Narrative of Nature and the Self in Job*. *Journal of Evangelical Society of Old Testament* 5.1: 71-73.

ACADEMIC PRESENTATIONS

- 2023 “God as a Warrior Against Zion: Lamentations 2,” Presented at Warfare and Violence in the Old Testament session, Evangelical Theological Society, November, 16th.
- 2022a “Reclaiming the Holiness in the Song of Songs: A Journey of Allegory from Jewish, Christian, to the Chinese.” Presented at Tyndale Conference (online), June 24.
- 2022b “My Beloved is Dazzling: Reading Song of Songs 5:10-16 for the Church.” Presented in the Women and Evangelical session, Evangelical Theological Society, November 16th.
- 2019 “Evoking Sacred Space: The Persian Palace in the Book of Esther.” Presented in the Annual Meeting of the Society of Biblical Literature, Sacred Space section, San Diego, November 25th.
- 2016a. “Ruth and Esther: A Dialogue on Mission, Diaspora and Gender.” Presented in the Evangelical Missions Society, North East Regional Meeting, Flushing, New York, April 2nd.
- 2016b. “Ruth and Esther: Negotiable Space in the Grand Narrative of God?” Presented in the Evangelical Missions Society, National Meeting, Dallas, October 15th (A revised version of 2016a).
- 2016c. “Song of Songs: From Eden to New Eden.” Presented in the Bible Conference of the Global Enrichment Theological Seminary (GETS) on December 2nd.
2015. “The Inter-thematic Link of Death and Survival: Ecclesiastes among the Megilloth.” Presented in the Megilloth section, Annual Meeting of the Society of Biblical Literature, Atlanta, GA. November 24th.
2014. “The Awaiting Bride Dominates the Literal Wife: Chinese Reception of the Song of Songs” presented in the International Congress of Ethnic Chinese Biblical Colloquium (ICECBC), Hong Kong August 20th.
- 2013 “As Strong as Death: The Immortality of the Allegorical Interpretation of the Song of Songs in the Chinese Worship Songs.” History of Interpretation section, Annual Meeting of the Society of Biblical Literature, Baltimore, DC, November 25th.
- 2012 “What about the Children of Job? A Jewish Perspective on Theodicy and Hope.” History of Interpretation section, Annual Meeting of the Society of Biblical Literature, Chicago, November 17th. 2011. “Reading Job from Asian American Eyes.” Asian and Asian Hermeneutic Group section, Annual Meeting of the Society of Biblical Literature, San Francisco, CA, November 19th.
2007. “From Margin to Center: Joseph’s Navigation and Negotiation of His Own Identity and Its Implications for Asian American Identity.” Asian and Asian Hermeneutic Group section, Annual Meeting of the Society of Biblical Literature, San Diego, CA, November 18th.
2005. “Ethical Disparity of El and Baal in the Story of Aqhat.” Ugaritic Studies and Northwest Semitic Epigraphy section, Annual Meeting of the Society of Biblical Literature, Philadelphia, PA, November, 21st.
- 2004a. “How does the Portrayal of Ugaritic Deities Shed Light on the “Dark Side” of God in the Hebrew Scriptures?” Theology of Hebrew Scripture section, Annual Meeting of the Society of Biblical Literature, San Antonio, TX, November, 20th.
- 2004b. “How Ethical is Anat and How Do We Know It? A Teleological View of Anat’s

Chloe T. Sun, Ph.D.

Violence in the Ugaritic Story of Aqhat.” Bible and Archaeology section, Pacific Coast Region meeting of the Society of Biblical Literature, Whittier, CA, March 22nd.

ARTICLES FOR POPULAR AUDIENCE

- “The Lion and the Lamb in Leadership.” *Inheritance Magazine*. Winter, 2009: 8-10.
“To Tithe or not to Tithe.” *Inheritance Magazine*, March/April, 2011: 11-13.
“Listening to Women in the Bible, in the Church,” *Inheritance Magazine*. Aug, 2017.
“Integral and Indispensable: Evangelical Ethnic Minority Women in Biblical Studies”
The Well, InterVarsity, May 12, 2020.
“Diversity in diaspora: Expanding our Definitions and Boundaries.” *In Trust*, 32 no 1. Fall 2020.
“Listening to the Voices of the Silence – the Politics beyond Intercultural Competence.” Faith & Leadership, Dec, 2020.

ADMINISTRATIVE LEADERSHIP

Logos Evangelical Seminary

- Director of Th.M. Program, 2013–2014
Co-chair of Faculty Search Committee, 2012–2018
Acting Academic Dean, January–June, 2018
Chair of Cultivating Educational Capacity Committee, 2019–2021
Chair of Rank Advancement Committee, 2018–2023
Co-Chair of Admission Committee, 2020–2022
Acting Director of ThM/PhD Programs, July 2020–June 2023
Academic Dean, July 2020–December, 2022
Member of President’s Council, July 2020–December 2022

Association of Theological Society

- Sub-committee member on diversity, 2019
Steering committee member of Asian Descent Presidents and Deans (ADPD), 2020–2022
Accreditation team member for World Mission University, October 2022

Academy

- Co-Chair, Asian and Asian American Hermeneutic Group at Society of Biblical Literature (SBL), 2013–2016
- Secretary of Ethnic Chinese Biblical Colloquium (ECBC), 2016–2018
- Editorial Board member of the Institute for Biblical Research (IBR), 2015–2017
- Theological Education Between the Times (TEBT) fellow, since 2015
- Steering Committee member, War and Violence in the Old Testament, Evangelical Theological Society (ETS), 2022–2024
- Every Voice, fellow, since 2021
- Board member of the Institute for Biblical Research (IBR), 2022–2024

ACADEMIC AFFILIATIONS

- Member of the Society of Biblical Literature (SBL)
Member of Ethnic Chinese Biblical Colloquium (ECBC)
Member of the Institute for Biblical Research (IBR)

MINISTRY EXPERIENCES

- Regular local and international preacher, conference speaker, retreat and Bible seminar speaker
- English College and Adult Sunday School Teacher (volunteer)
Evangelical Formosan Church of Los Angeles, El Monte, CA (1/2005 to 12/2010)
- English Sunday School Coordinator/Teacher (volunteer)
Evangelical Formosan Church of Alhambra, Alhambra, CA (7/1999 to 12/2004)
- English Youth Director (part-time)
First Chinese Baptist Church of Dallas, Dallas, TX (9/1997 to 4/1998)
- Minister (part-time)
Southbay Chinese Baptist Church, San Jose, CA (9/1994 to 8/1996)

ACCOLADES

- *Who's Who among Students in American Universities and Colleges* Award (1995), awarded by Golden Gate Seminary (Gateway Seminary)
- Baker Book House Award (1995), awarded by Golden Gate Seminary (Gateway Seminary)
- “Beginning with God” is nominated for the “Best New Author” Award in Hong Kong (2009)
- “Wisdom from God” is nominated for “Best Devotional Book” in Hong Kong (2015)
- “Love Already but Not Yet: A Commentary on the Song of Songs is nominated for the “Best Author” award in Hong Kong (2018).
- 30 OT/HB Scholars to Read and Follow by Patheos (2020)
<https://www.patheos.com/blogs/cruxsola/2020/10/chloe-t-sun-logos-seminary-30-ot-hb-scholars-to-read-and-follow/>
- *Conspicuous in His Absence: Studies in the Song of Songs and Esther* was selected as Biblical Foundations Book Awards Runner Up and Finalist (2022)

SOCIAL MEDIA

- Selected Podcasts

Every Voice Now:

<https://www.ivpress.com/every-voice-now/podcast/season-2/episode-9?source=evn>

Context Matters:

<https://contextmatters.simplecast.com/episodes/when-god-is-absent>

Alabaster Jar:

<https://thealabasterjar.podbean.com/?s=Chloe+Sun>

Bridging Theology

<https://open.spotify.com/episode/0TMMS8b3Mch5MgKrU7iZ8T>

Chloe T. Sun, Ph.D.

Last updated: March 21, 2024